

THE ILLUSTRATED

# SPORTING & DRAMATIC

NEWS

No. 179.—VOL. VII.

SATURDAY, JULY 14, 1877.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

PRICE SIXPENCE.  
By Post 6½d.



MISS MARIA WILLIAMS, OF THE FOLLY THEATRE.

## RAILWAYS.

## SOUTH-WESTERN RAILWAY.

SANDOWN PARK CLUB RACES.  
SECOND SUMMER MEETING, ESHER,  
On TUESDAY, 17th, and WEDNESDAY, 18th July.

Frequent Trains will run from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations to Esher, returning from Esher after the Races.

Cheap Trains will run from Waterloo Bridge Station, commencing at 9.0 a.m. until 10.55 a.m. inclusive.

- SPECIAL TRAINS from 11.0 a.m. till 1.20 p.m.

FARES from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Clapham Junction, by Cheap Trains up to 10.55 a.m.:

First Class. Second Class. Third Class.  
Single Journey ..... 2s. 3d. ..... 1s. 9d. ..... 1s. 2d.  
Return Tickets ..... 3s. od. ..... 2s. 4d. ..... 2s. od.

The same Fares will be charged from Esher after 6.15 p.m.

Fares by Special Trains from 11.0 a.m. to 1.20 p.m.:

First Class. Second Class.  
Single Journey ..... 2s. 6d. ..... 2s. od.

Return Tickets ..... 4s. od. ..... 3s. od.

These Fares will also be charged from Esher after the Races up to 6.15 p.m. Passengers holding Cheap Return Tickets cannot return until after 6.15 p.m.

THE SPECIAL TRAINS will run from Waterloo, Vauxhall, Clapham Junction and Wimbledon Stations after 11.0 a.m. till 1.20 p.m., returning from Esher after the Races, from 4.0 p.m. till 6.15 p.m.

Trains leave Ludgate Hill for Wimbledon at 8.48, 9.51, 11.16, and 11.30 a.m.; and for Clapham Junction at 8.0, 8.44, 9.22, 10.16, and 11.37 a.m. Passengers by these Trains must change at Wimbledon and Clapham Junction respectively, into Trains for Esher.

Trains leave Kensington for Clapham Junction (calling at Chelsea five minutes later) at 8.29, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15, and 12.40 p.m., in connection with Trains to Esher.

Tickets may be procured on and after Saturday, 14th July, at the West-End Office, 30, Regent-street, Piccadilly Circus; Messrs. Pratt and Barber, 28, Conduit-street, W.; Golden Cross, Charing Cross; Exeter Buildings, Arthur-street West; E.C., and at the Waterloo Bridge, Vauxhall, Clapham Junction, and Kensington (Addison-road) Stations.

## GREAT NORTHERN RAILWAY.

HUNTINGDON RACES, JULY 24th and 25th.

On TUESDAY and WEDNESDAY, 24th and 25th July, a CHEAP TRIP at Excursion Fares for HUNTINGDON will leave LONDON. Victoria (L. C. & D.) at 8.5 a.m., Moorgate-street at 8.34 a.m., Aldersgate-street at 8.36 a.m., Farringdon-street at 8.38 a.m., King's Cross (G. N. R.) at 9.5 a.m., and Holloway at 9.10 a.m., returning from Huntingdon at 5.55 p.m. each day. The tickets will be available for return on the day of issue only.

A Special Express Train, conveying passengers at First and Second Class Ordinary Fares, will leave London (King's Cross Station) on Tuesday and Wednesday, 24th and 25th July, for Huntingdon, at 11.30 a.m. on each day, arriving at about 12.50 noon, and returning from Huntingdon at 5.30 p.m. each day, arriving at King's Cross at about 6.50 p.m.

On Monday, 23rd July, the 5.0 p.m. Express from Manchester will stop at Huntingdon to set down passengers for the Races.

On Tuesday, 24th, and Wednesday 25th July, the 10.0 a.m. Express from Manchester will stop at Huntingdon to set down passengers for the Races.

For further particulars, see Small Bills, which may be obtained at the several stations and receiving offices of the Company.

HENRY OAKLEY, General Manager.

King's Cross Station, July, 1877.

## GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' AND FORTYNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN will leave LIVERPOOL-STREET STATION, at 7.0 a.m., for YARMOUTH and LOWESTOFT, Every Tuesday, Thursday, and Saturday until further notice. Fares: London to Yarmouth or Lowestoft and back, 12s. Third Class.

The tickets will be available for return within eight days of the date of issue, by Special Excursion Train leaving Yarmouth (South Town) and Lowestoft at 2.30 p.m., on Tuesdays, Thursdays, and Saturdays only.

A SPECIAL EXCURSION TRAIN to WALTON-ON-THE-NAZE, Dovercourt and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday, at 8.15 a.m., for Walton-on-the-Naze and Harwich, calling at Stratford. Fares—8s., 6s., 4s.

BROXBOURNE and RYE HOUSE Every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.50 p.m. Fares—3s. 6d., 2s. 6d., and 1s. 6d.

EPPING FOREST.—EXCURSION TICKETS will be issued Every Sunday and Monday to WOODFORD, Buckhurst-hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., and 1s.

For full particulars see Hand Bills and Time Books.

London, July, 1877.

S. SWARBRICK, General Manager.

## GREAT EASTERN RAILWAY.

CHELMSFORD RACES, FRIDAY, 20th JULY, 1877.

On the above date, in addition to the Ordinary Trains, a SPECIAL TRAIN 1st, 2nd and 3rd Class will leave Liverpool Street for Chelmsford at 11.45 a.m.; returning from Chelmsford for Liverpool Street at 5.0 p.m.; calling at Stratford only.

FARES, LIVERPOOL STREET AND CHELMSFORD—

SINGLE.

1st Class, 5s. 9d.; 2nd Class, 4s. 4d.; 3rd Class, 3s. 5d.; Parly, 2s. 5d.

RETURN.

1st Class, 8s. 6d.; 2nd Class, 7s. 3d.; 3rd Class, 5s. 6d.

London, July, 1877.

S. SWARBRICK, General Manager.

## MIDLAND RAILWAY.

TOURIST ARRANGEMENTS, 1877.

FIRST AND THIRD CLASS TOURIST TICKETS, AVAILABLE FOR TWO MONTHS,

will be issued May 14th to 31st October, 1877.

For Particulars, see Time Tables and Programmes, issued by the Company.

JAMES ALLPORT, General-Manager.

Derby, May, 1877.

## BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.

From Glasgow. From Liverpool.

MACEDONIA ..... Saturday, August 4 ..... Saturday, August 11.

TRINACRIA ..... Saturday, August 18 ..... Saturday, August 25.

EUROPA ..... Saturday, Sept. 8 ..... Saturday, Sept. 15.

CASTALIA ..... Saturday, Sept. 22 ..... Saturday, Sept. 29.

ITALIA ..... Saturday, Oct. 6 ..... Wednesday, Oct. 10.

Olympia ..... Saturday, Oct. 20 ..... Saturday, Oct. 27.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

OXFORD AND BACK.—The Passenger Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

## SCHWEPPÉ'S MALVERN SELTZER.

SCHWEPPÉ'S SODA WATER.

SCHWEPPÉ'S LEMONADE.

SCHWEPPÉ'S POTASS WATER.

Consumers are particularly requested to ask for SCHWEPPÉ'S, and observe Trade Mark on Labels (a Fountain), as many imitations are offered to the Public.—To be obtained from the leading Chemists, Wine Merchants and Grocers.

## CAMILLE!

CAMILO!! CAMILLE!!

By W. G. WILLS. Written expressly for MISS VIOLA Dacre. Will be produced at THEATRE ROYAL, NOTTINGHAM, on the 27th of AUGUST, under the direction of Mr. E. D. Lyons.

## THEATRES.

ROYAL PRINCESS'S THEATRE.—Sole Lessee and Manager, F. B. CHATTERTON.—EVERY EVENING will be produced the popular drama of AFTER DARK. Mr. J. Fernandez, Mr. W. Terriss, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr. Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie, Miss Palmer, &c. The Great Mackney, Mr. E. Sharp à la Rim Seves, and Mr. George Leybourne. Prices:—Gallery 6d., Amphitheatre 1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 6s., Private Boxes from 1s. to £2 12s. 6d. Box-office open from 10.0 to 5.0 daily.

ROYAL ADELPHI THEATRE.—Every Evening. At 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON, Mr. S. Emery. Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Mesdames A. Mellon, Hudspeth, E. Stuart, C. Nott, &c. And at 10.30, THE FAIRCE OF THE RENDEZ-VOUZ. Prices from 6d. to £4 4s.—Doors open at 6.30. Commence at 6.45. Box Office open from 10 till 5 daily.

THEATRE ROYAL, LYCEUM. Lessee and Manager Mrs. Bateman. Every Evening at 8.30, MR. HENRY IRVING as Lesurus and Dubosc in THE LYONS MAIL. At 7.30 the Petite Comedy CHARLES II. Doors open at 7. Carriages at 10.45.

THEATRE ROYAL, HAYMARKET.—Lessee and Manager, Mr. Buckstone. Four Farewell Weeks in London of MR. JOSEPH JEFFERSON, the Performance will commence at 7.45 with CHARLES XII. At 9, Mr. J. Jefferson as Golightly, in LEND ME FIVE SHILLINGS, written by J. M. Morton, Esq. To conclude with, A REGULAR FIX, in which Mr. Jefferson will appear as Hugo de Brass; Mesdames B. Henri, Emily Thorne, Maria Harris, Harrison, Rivers, and Annie Lafontaine; Messrs. Howe, F. W. Irish, Hargreaves, Kyrle, Weatherby, Allbrook, Rivers, Dietz, &c. Box-office open daily from 10 to 5. Doors open at 7.15.

FOLLY THEATRE. Proprietor and Manager, Mr. ALEX. HENDERSON.—Short Summer Season of BULLOCK'S ROYAL MARIONETTE COMPANY. Two performances daily at 3 and 8. Prices of admission 6d., 1s., 1s. 6d., 2s. 6d., 4s. Private boxes 10s. 6d., and £1 1s. Children half-price.—Acting-Manager Mr. J. C. Scanlan.

CRITERION THEATRE.—Lessee and Manager, Mr. ALEX. HENDERSON. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albany; supported by Charles Wyndham, Standing, Ashley, A. Harris, J. Clarke. Mesdames Fanny Josephs, Eastlake, M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchins.

GLOBE THEATRE.—Under the Management of Mr. E. RIGHTON. STOLEN KISSES a decided success, every evening at 8. THE LION'S TAIL, at 10. Preceded at 7.30 by THE HUSBAND'S SECRET. Messrs. Ryder, E. Leathes, A. Garner, H. Vincent, D'Arley, Bradbury, G. Barrett, and E. Righton. Mesdames Emma Ritta, E. Jecks, H. Stevens, and Lydia Foote.—Acting-Manager, Mr. E. Clifton.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (80th and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Thomas Thorne. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

ROYAL GRECIAN THEATRE, City-road.—SOLE PROPRIETOR—MR. GEORGE CONQUEST.

NOTICE.—Re-appearance of Mr. George Conquest. Every Evening at 7, the sensational Drama by Andrew Halliday, Esq., entitled THE GREAT CITY. Characters by Messrs. Geo. Conquest, W. James, Sennett, Syms, Geo. Conquest, junr., Vincent, Nicholls, Grant, Inch, &c.; Misses E. Miller, Victor, Denvil, Reed, &c. To conclude with THE SCARLET LETTER, by the entire Company. Dancing on the Platform. The grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 6.45, THE LUCKY STONE, a New Hibernian Drama of Interest. Messrs. J. B. Howe, Newbound, Reeve, Lewis, Drayton, Towers, Jackson, Mdles. Adams, Pettifer. CONCERT. Richard Gildard, Cockrell Family. Alexandrini and Queen Mab. SEXTON OF STEPNEY. Messrs. Reynolds, Rhoads, Bigwood, Pitt, Parry, Hyde, Mdles. Brewer, Summers, Rayner, Mrs. Newham. Wednesday Mr. E. Newbound's Benefit.

THE LONDON PAVILION. (Emil Loibl, Proprietor.) AN EXTRAORDINARY PROGRAMME.

Several important changes will be noted in the present week's bill of fare. The most recent engagements including MISS EMMILINE COLE, prima donna, Fothergill and Johnson, and the Sisters and Brother Phillips. Mr. G. H. MACDERMOTT and ARTHUR LLOYD continue to gain "golden opinions;" with them the public never get tired, and it is difficult to say when their labour would be completed if the enthusiastic cries of "encore" were allowed to be continued. The entertainments will be otherwise rendered by Fred Albert, De Voi, Leclerc, and Linton, Patrick Fenney, Madame Du Maurier, the Sisters Weston, the Bros. Poole and Lano (the wonderful trio), and the Elliott Brothers. Hall 6d; Balcony 1s; Stalls 2s; Private Boxes 10s 6d.

CRYSTAL PALACE.—Week ending July 19th, 1877.

Monday, July 16th—Orchestral Band, Herr Frikell, Herr Schalkenbach.

Tuesday, July 17th—Great Annual Fete of Foresters. See Special Advertisements.

Wednesday, July 18th—Orchestral Band, Herr Frikell, Herr Schalkenbach.

Thursday, July 19th—Visit of Four in Hand Club and H.R.H. the Prince of Wales. Great Firework Display by Messrs. C. T. Brock and Co. Mr. and Mrs. German Reed's Entertainment. See future announcements.

Friday, July 20th—Orchestral Band, Herr Frikell, Herr Schalkenbach.

Saturday, July 21st—Great Popular Shilling Saturday. Madame Christine Nilsson, Mr. Sims Reeves, M. Faure, Signor Tamburik, Madame Trebelli, Signor Foli, &c., &c. Concert in the Afternoon. Opera in the Evening. All the Great Fountains. See special announcements.

Admission, each day, One Shilling; or by Season Ticket.

ROYAL AQUARIUM, WESTMINSTER. ZAZEL daily at 5.30 and 10.30.

The Hindoo Snake Charmers at 2.30, 6, and 9.

Wednesday afternoon French Plays.—Vaudeville Company from Paris.

Grand Variety Entertainment twice daily. The Royal Aquarium Choir.

Chapping Troupe. Peterson's Dogs. Pruniere the Contortionist.

Alexandrin the Marvellous; and Return of Lieut. Cole and his Merry Folks.

The Hon. P. T. Barnum, the World-renowned Showman, will give a Lecture on

THE WORLD AND HOW TO LIVE IN IT.

On Monday afternoon next at 3 o'clock, and on Tuesday and Wednesday evenings, July 17th and 18th, at 8 precisely.

Notwithstanding the exceptional engagement, the prices will only be for reserved stalls 4s, dress circle 3s, boxes and pit 2s, gallery 1s. Admission to the Royal Aquarium to see the performances, including Zazel, after the lecture free to all.

Miss Virginia Blackwood and Company. "Little Nelly," Charles Dickens's Old Curiosity Shop. Thursday, July 19th, and following evenings.

Dr. Lynn on Tuesday, Thursday, and Saturday Afternoons, in his unique entertainment in Royal Aquarium Theatre.

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## PIGEON SHOOTING, &amp;c.

## THE HURLINGHAM CLUB.

OWING to the unsettled weather on Friday the attendance was below the average, as only a dozen members shot for the £3 sweepstakes at six birds each—three at 28 yards and three at 30 yards, the ties being shot off at 29 yards. Mr. Cholmondeley Pennell and Mr. George tied by killing all their birds, and in shooting off the talented author won £36 at the second shot.

Although the weather on Saturday afternoon was unsettled, there was an extremely large attendance to witness the polo match for the Club Cup, the competitors being the Royal Horse Guards (Blues) and the Monmouthshire Polo Club. The sides were:—Royal Horse Guards.—The Hon. C. W. Fitzwilliam (captain), Mr. J. Brocklehurst, Lord Kilmarnock, Mr. F. R. Gascoigne, and Mr. Evelyn Atherley; umpire, Lord H. A. Somerset. Monmouthshire Club.—Captain Herbert (captain), Sir Charles Wolseley, Bart., Mr. Reginald Herbert, Mr. James Mellor, and Mr. Hugh Owen; umpire, Mr. Edward Currie.

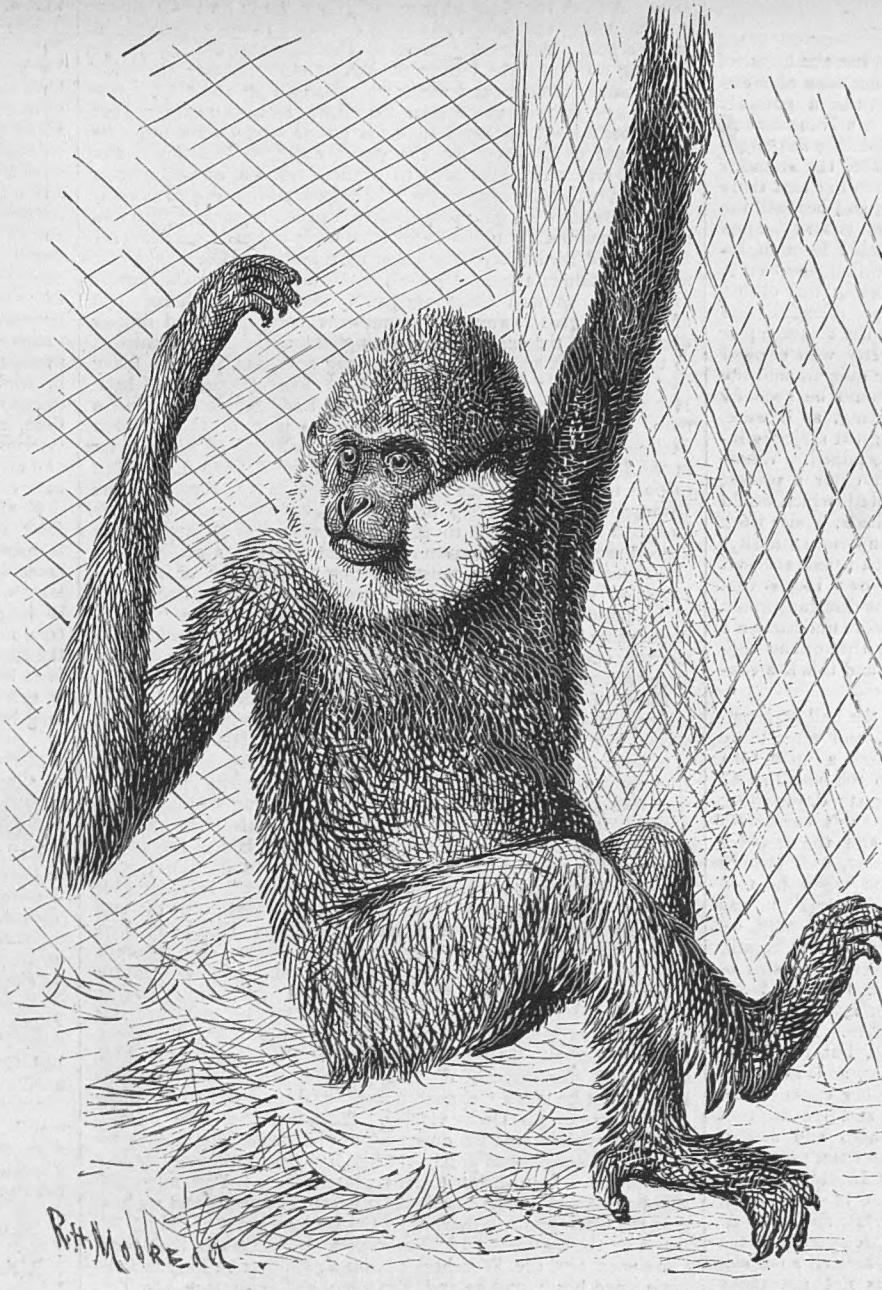
The contest, which commenced at seven minutes to five, lasted one hour and a quarter, during which time the Monmouthshire Club took four goals to their opponents' one. Mr. Hugh Owen secured the two first, Captain Herbert the third, Mr. Mellor the fourth, and Mr. Evelyn Atherley took the goal for the Blues, who played remarkably well for losers.

In the shooting enclosure about a score of members put in an appearance for the optional and four £1 sweepstakes. The optional was won by Captain Forester-Leighton killing five birds in good style, and the winners of the other events were Mr. Henry Rae-Reid, Captain Cecil Holder, Mr. W. Candy, Captain Digby Baycott, and Mr. Vaughan.

An optional £2 or £5 sweepstakes at six birds—two at 27 yards, two at 28, and two at 29—with a £15 cup added by the club, was the chief event of Monday last. Mr. J. B. Darvall won the cup and £32 by killing nine out of ten, Mr. Walton shooting well up.

## THE GUN CLUB.

A capital afternoon's sport took place on Saturday at Wormwood Scrubs, when two silver cups, presented by the club were shot for, to which were added two optional handicap sweepstakes, the conditions being to shoot at three birds each, those missing one to retire. There were thirty subscribers for the first event, of whom eight killed all their blue rocks, and on shooting off the ties, Mr. Green (28½ yards) won the cup and £60 by killing



WHITE-CHEEKED GIBBON, AT THE ZOOLOGICAL SOCIETY'S GARDENS.

nine in succession, Mr. W. R. Banks (25½) scoring eight out of nine, Mr. Cholmondeley Pennell (20) and Mr. Clyde (25) six each out of seven, Mr. J. Logan White (25) and Mr. Sidney (25) four each out of five, and Mr. H. J. D. Dugmore (28½) and Captain Shelley (30) three each out of four.

The second sweepstakes had 32 competitors, of whom no fewer than ten killed three birds each, and on shooting off the ties Mr. Aubrey Coventry (27½ yards) won the cup and £32 by grassing nine in succession; Mr. B. Darval (24½) and Mr. Arundal Yeo (27), eight each out of nine; Captain Gordon Hughes (28), six out of seven; Mr. H. J. D. Dugmore (28½) Mr. J. Hertley (26½) and Mr. Cholmondeley Pennell (29), five each out of six; Mr. Charles Seaton (27), and Mr. W. F. Gambier (26), four each out of five; and Captain Aubrey Patton (30), three out of four. A £1 sweepstakes, value £23, was divided between Mr. W. R. Banks and Mr. Green.

## THE LONG-ARMED MONKEY AT THE ZOOLOGICAL GARDENS.

THIS animal, one of the latest additions to the collection of the Zoological Society in the Regent's Park, reaches us from Siam, where it was caught in the vicinity of Bangkok by Mr. W. H. Newman, the British Vice-Consul. It is a particularly fine specimen of the Gibbons or long-armed ape, concerning which at present so little is known. The animal is young, in the enjoyment of good health, and although fears were entertained for its continued well-doing when confined in a climate like our own, there now seems every prospect of our long retaining in good condition so rare and interesting a specimen of the animal world.

A SERIES of sports, for the benefit of J. Sadler, the late champion of the Thames, took place on Saturday afternoon at Lillie Bridge. The sports commenced with 150 yards handicap, for which 48 started, the race resulted—H. Brownlow Plough, R.C., 23 yards start, 1; H. Price, St. Martin's R.C., 21 yards, 2; B. M'Intyre, Alliance R.C., 10 yards, 3. A ten mile bicycle handicap resulted in the easy victory of B. and A. Keen, two younger brothers of the champion.

ON Thursday last a numerous and distinguished company were expected at Ranelagh House, Fulham, to witness the polo matches, pony races, and other pastimes, on which occasion the public were to be admitted by payment and voucher. Captain Hawksley, the founder of the club, is a well-known sportsman, and exceedingly popular with those who have the pleasure of his acquaintance.



"TWO FOR HIS HEELS."

## TURFIANA.

NOTHING could have been fairer than the surroundings of that grassy arena behind the Ditch on the occasion of Newmarket's summer festival; and never, perhaps, has a goodlier concourse filed across the Heath towards the sylvan shades, beneath which the merry picnickers laughed, the dainty thoroughbred whinnied, and the blatant bookmaker spoiled the harmony of the scene by discordant challenges. Yet men felt that there was a vacant place by the rails in the paddock, and beneath the greenwood tree, and the "sound of a voice that is still" came back to all as they looked in vain for the Admiral's form in his wonted haunts. Rumour was still busy concerning the vacant post of handicapper-in-chief; but the general feeling was clearly against the appointment of any one, however talented and straightforward, who had anything to do with the ownership or control of racehorses, and opinions seemed pretty well divided between the choices of one or more paid public officials and the Burlington-street authorities. The question should be speedily settled one way or another, as we cannot be living, as it were, from hand to mouth, and the sentiments of the great majority interested in the subject have been pretty well ascertained. Whatever may be the upshot of the case, we must enter a protest against certain absurd schemes recently promulgated, which would place the power primarily in two or more individuals, whose work should again be subject to review at the hands of a superior authority; and we fancy that few would be content to accept a thankless post in which they could not act as free agents. Our own idea is that the machinery of the Turf would suffer the least disarrangement by leaving the power in hands which have heretofore undertaken a large share of the responsibility; and we fancy that public confidence would be amply secured by these means, and this is a consideration of no small importance.

That clipping little pony Beauharnais opened the ball by bowering over the feather-weight-advocate's Briglia, and after those "ancients," Breechloader and Vril had each done a good turn for their owners, nine youngsters went down to the new T.Y.C. post, Equinox, the second of Favonius's winning stock, justifying the support accorded to her by carrying Mr. Acton's colours to the front, with Aurora, a Malton bred one, and the Russley Reefer in attendance. The July Stakes came next, and though certain clever folks rather jeered at Robert Peck when he told them that Strathfleet's Ascot running was "all wrong," it was evident there was a lingering, outside fondness for the filly, on which Fred Webb carried an extra pound. Polestar and Spark, the one through public performances, the other by means of private reputation, headed the list of quotations, but the latter "went out" just as he looked most formidable, and it is clear that Polestar shines better over half mile courses. Mr. Best's colours are uncommonly like those of Mr. Gee, but the Edith colt which carried them made a very poor show, and half way down the hill Highland Fling's sister had "all her enemies and opposers whatsoever" settled very handsomely, and like most of her class she is a good stayer, with capital shapes and action. Cobham may well rejoice in the possession of her dam, as neat a mare as ever stood upon iron, and the only one of Lambourne's get in the Stud Book, though the blood is "rich and rare" enough, running up through Loupgarou to Lanercost, while on the other side we find Burlesque, and Strathfleet is thus Merry-bred to the backbone. The long-talked-of Captain showed himself a fair colt at last, and a credit to King o' Scots, who has not got many winners besides Bruce. Last of the Mohicans was first in a match, and backers wound up a highly unprofitable day by standing Wanderer against La Sauteruse in the Cheveley Stakes over the new T.Y.C.

The largest field of the week competed in Wednesday's opening race, the Maiden Plate, and it is curious how often backers are successful in finding the pea with so many thimbles upon the board in this class of contests. The well-named Rosemary beat Palm Branch cleverly enough, and there were some ragged ones indeed in the lot behind her, which included one or two expensive purchases. Thunderstone had nothing better than the handsome roarer King Clovis to smother in the Midsummer Stakes, and Fiddlestring signally failed to interfere with the victorious career of Dunmow. The everlasting Breechloader scored another win, this time in Sir Beaumont Dixie's colours, and the hitherto unknown jacket of Mr. Biddulph had a turn, with Merry Thought and Little Shaver. Pardon, after his win, cost Tom Jennings nearly a "monkey" to retain him in his stable, and he is by Marcello, another of the French "great unknowns" which are continually reminding us to look out their pedigrees as winner after winner comes out. Redwing is rather a gaunt, leggy, angular looking filly, as might be expected from her double cross of Melbourne, but she can go a "hopper," and though unsound in her wind, may be difficult to catch over half mile courses this year. There was nothing very taking behind her, but Clementine may win races later on, as she was clearly on the leg side. The Callant is a thickset, powerful horse, and another of the many Dewhurst Lodge winners from the yearling team of 1876. Sprinting ability was well represented in the July Cup, and many thought that such speedy cattle as Trappist, Ecossais, and Lollypop might have a chance of upsetting Springfield among them, but Osborne had only to shake him up, and all was over, the bulk of the plunger's winnings going on Chaplet for the Beaufort Stakes, in which Start showed her and Cartridge the way home right gallantly. Lemaire riding with all the dash and confidence of a Wells. Thursday was another enjoyable day, and the very moderate Norwich had no difficulty in settling Leopold and First Spring for the Summer Cup.

Mavis turned out the good thing she looked on paper for the Welter Handicap; Titania reversed positions with The Captain over a shorter course; and Rosemary was credited with a second Maiden Plate, in which the favourite, Ultima, bearing the almost forgotten Lord Lyon colours, nearly realised his appellation. Childeeric was quite the rage for the Chesterfield, and justly so, for a handsome colt never carried silk, and though the Emily colt pinched him a trifle at the distance, it was all over as soon as it came to racing, and the Chiefs are all game to the back-bone. Spark did not mend upon his July performance, albeit the distance suited him better, and there was a terrible "tailoring" for so short a race, Bellicent and Larissa being pulled up, when it was found they could not "look in" at the finish. Sunray, unmentioned in the betting, fought out a good fight with Ambergris in the July Handicap, and the rest of the racing was rather of the "leather and prunella" order. The winding-up day provided some fair sport, but it is only natural that affairs should show signs of flagging after three days racing among the home contingents at head-quarters, for strangers did very little towards furnishing sinews of war. Beauharnais won her second match, this time against the *quondam* flyer, Crann Tair, and Captain Machell was equal to giving 750 guineas for Fiddlestring, so that it is not difficult to appraise Dunmow's value, and Mr. Gee's favourite, the handsome Cecrops, cannot be called a dear bargain into whosoever's hands he passed at the Dewhurst sale. The Hamilton colours were also successfully borne by Greenback and Lollypop in the Stetchworth and Newcastle Stakes, and the Aylesford banner, so long missing from the front of battle, was carried to victory by Jollification II. Avowal made very short work of the Royal pride of the desert, and we trust to see the Prince's imperial jacket carried by some-

thing worthier than this weedy little Arab on some future occasion. And so the pleasant revels of July came to an end.

Considering the liberal additions of money to the various stakes at Liverpool, and bearing in mind the fact that the Lancashire meeting was but little interfered with by other fixtures, the fields were rather meagre and mediocre. Knight of the Forest furnished a surprise in the Welter Handicap, and his owner was not ill-advised to test his horse by a fair public trial, even though he had to put up 5lb extra for the grand event of Thursday. The rich St. George's Stakes fell to Winchelsea, but we feel certain there is a better day in store for Strathmore, and he will have several more lessons in galloping before the St. Leger saddling bell rings. Dunmore's wings were for once fairly clipped in the Mersey Stakes, and Birdie stayed far better than the son of Cecrops, albeit she was put down as a mere half-miler. In the Molyneux Cup Trappist again showed what weight a really good horse can afford to give away in second-rate company, and further demonstrated the excellence of Springfield, who is clearly entitled to take rank as a veritable king among sprinters, and we fancy that not even "Charlie" could have lived alongside of him. Helena made a fearful example of the Lady Ripon filly, and a roar Blinkhoolie beat a sadly moderate pair in the Maiden Stakes. On Wednesday Helena easily polished off Grey Friar in the Bickerstaffe Stakes. Titania II. carried Lord Lonsdale's colours to the fore in the Seasforth Stakes, as did Hesper in the Liverpool Plate, Footstep being very cleverly disposed of. The Croxteth Handicap fell to Monachus, who was bound to win a good race before the season ceased, but Acteon, a whilom outside fancy for the Derby, must be either a sad duffer or running to get off weight in future handicaps. John Day got back some of his purchase-money the first time of asking in the "unpronounceable" colours, and Kingcraft showed in a fair winner in Corona, one of the last of old Daisy's produce, and her performance enhances The Callant's reputation.

Most of the crack sires are getting their lists filled for next season, and people on the look out for subscriptions to them should lose no time in applying for the same. Hermit, we hear, is to have his fee raised to one hundred and fifty guineas, Mr. Chaplin in addition reserving the right to refuse any mare which may be submitted to him for approval. Taking all things into account, it must be held that the fee is prohibitive enough without any extra condition being imposed, and it is not likely that the tag, rag, and bobtail will find their way to Blankney paddocks. The stipulation as to "foaling mares" is reasonable enough in all cases, as we have known instances of well bred stallions covering at a moderate figure inundated with frisky matrons of riper years, maiden mares, shy breeders, and others requiring more attention than is compatible with the powers of the surest foal getters. Harking back to Hermit, however, it is worthy of remark that he has raised himself to his well-deserved position by sheer merit, for no one would look at him when first Mr. Chaplin placed his services at the disposal of breeders, and people would always have it that he was a "chance horse," declining to believe in the genuineness of his Derby victory. However, he is now making way very rapidly, and his owner cannot be blamed for making his visiting list as select as possible, while it is also judiciously limited in numbers. In addition to Adventurer, his son, Pretender, will also be retained on the Sheffield Lane establishment, and we hear that the crack yearling there is by the Derby winner of 1869. To judge by the specimens of Mandrake's stock among the Merton yearlings, the Weatherbit horse should not be long in finding a good berth, and he and Tynedale will both face Mr. Tatlers on September 8. Sheffield will be found not an inconvenient spot at which to call a halt *en route* to Doncaster, and as the sale will be a thoroughly genuine one, a goodly muster both of purchasers and pleasure seekers is sure to mount the hill from smoky valley of steel. Mr. Carew-Gibson's sale on August the 4th at his own place near Pulborough will prove an agreeable finale to the Goodwood week, and help to fill up the time between that meeting and the Brighton gathering. Numerically speaking Mr. Gibson holds a very strong hand, and if he means holding his annual sale at home, he has acted wisely in breaking the ice thus early, for people are sure to come again after a profitable first visit. Those who take their first journey to Sandgate will be pleased with the country, and delighted with the way in which things have "settled down" after a start so comparatively recent. Moreover they will find something to look at in the yearling boxes, especially a good-looking young Palmer, and some specimens of Favonius's and Cremorne's, which show that the right strains of blood have been dipped into by their breeder. Sightseers will be anxious, too, to be favoured with a glimpse of Rosicrucian and Paganini, the latter a very neat horse, and both of them old and well-tried favourites of that energetic body, the public backers of horses. Mr. John Watson will have Cathedral for another season in Worcestershire, and the horse has never been so well as during the past year, his present master having determined to treat him on the "common sense" plan, instead of messing him about, and inducing disease by the means too often taken to prevent it. Of the young Doncasters we hear great accounts, and he has had a splendid lot of mares at his paddocks this season, a compliment justly due to one of the best horses of modern times. Among others, the peerless Marie Stuart has renewed acquaintance with her former stable companion, on tenderer terms, however, than those on which they fought out the memorable St. Leger of 1873. Neither of Doncaster's portraits in the Royal Academy do him full justice, but it is only right to remark that both are remarkable improvements upon a line of art which has hitherto shown up to very bad advantage in our public galleries and elsewhere.

For a wonder the St. Leger betting has been connected with a few mild sensations of late, and the sudden deposition of Silvio took his best friends quite by surprise, a day's absence from the Heath owing to slight temporary derangement, having been magnified into something portentous, while all sorts of wild stories were afloat as to the nature of his ailment. By some extraordinary process of reasoning, his supporters arrived at the conclusion that their money had better be shunted upon Chamant, who accordingly got a rise by the transaction, though he could not be described as in any better plight than Silvio, seeing that he has done nothing but the mildest exercise since before the Derby. There is a sneaking fondness for Glen Arthur in certain quarters, but though he has shown his position in the Derby to be no fluke, we cannot believe in him so long as Silvio keeps on his legs. Hidalgo is another which has been nibbled at, but we question whether his upset prior to Epsom was not more serious than is generally supposed, and hardly expect to see the big son of Pero Gomez taking his place by the paddock railings at Doncaster, when Mr. George unfurls his ruddy signal for the start. The utter rottenness of the field is shown by the support accorded to such a third rater as The Monk, and we feel more inclined to recommend Strathmore than anything at outside prices, as he will be well served both by the distance and the nature of the course. Fontainebleau has been rather quiet of late, but is none the less dangerous on that account; and there will doubtless be a move in favour of Plunger before the day, on the part of those who call to mind his success achieved at Doncaster last September, and it should not be forgotten that at Epsom, when he was palpably out of sorts, a very clever division backed him heavily at last, nor can it be

denied that his form of last autumn was "pounds better" than that of either Silvio or Glen Arthur.

The Goodwood Stakes betting has been slightly paralysed by Rylstone's performance at Stockbridge, and subsequent support of her presumably emanating from the right quarter. The Hermits have none of them as yet shown anything approaching to staying powers, and it should be borne in mind that in Hampshire Helena was Rylstone's attendant home, so that Russley must be able to gauge Hampton's chance to a nicety. Alec. Taylor seems to have a very moderate lot in training at Fyfield, and we are quite at a loss to discover on what grounds Prince George is entitled to his position in the quotations. Chypre must not be overlooked, and as he brought us through triumphantly at Ascot, we shall be found on his side so long as there is a possibility of his seeing the post. Piccalilli may be a rod in pickle for ought we know, but Stanton's good things are not generally laid before the public so early in the day, and it seems the best policy to hold aloof, at any rate for the present. "That old" Lilian and "that old" Pageant are invariably attractions to those who must have their bit on such ancient acquaintances, but they must be well nigh played out by this time, and it may be noted that the luck of Messrs. Savile and Gretton has been simply awful this year, considering the number and class of animals they have in training, and the liberality of their entries.

Next week will be quiet enough, with Sandown and Alexandra Park Meetings to attract southern speculators, and Lambourne thrown in as a sort of interlude to those who delight in a country racecourse, with the off chance of a glimpse of Robert Peck's horses. At none of the above places are events ripe for discussion so long before the day, and, with Goodwood staring us in the face, most of the crack two year olds will be in reserve, leaving the smaller fry, to fight over "doubtful crumbs." The handicaps have been mostly well patronised at the above-named centres of sport, but are not of sufficient importance to be discussed so long before their decision.

## SKYLARK.

## MUSIC.

## ROYAL ITALIAN OPERA.

DURING the past week no further additions have been made to the repertory of the current season at the Royal Italian Opera. On Monday *Dinorah* was repeated, on Tuesday *I Puritani*, on Thursday *Il Trovatore*, on Friday *Il Vescovo Fantasma*, and to-night Nicolai's *Die Lustigen Weiber von Windsor* (the Merry Wives of Windsor) will be produced with a new Italian version, entitled *Le Vispe Comari di Windsor*. The cast will include Mdlle. Thalberg (Mrs. Ford), Madame Scalchi (Mrs. Page), Mdlle. Bianchi (Anne Page), Signori Piazza (Fenton), Pandolfini (Mr. Ford), Scolara (Mr. Page), Rosario (Master Slender), Caracciolo (Dr. Caius), and Capponi (Sir John Falstaff); and Signor Bevignani will conduct.

Next week will be the last of the season, and the following six operas will be performed:—*La Traviata*, *Le Vispe Comari*, *Hamlet* (for the first and only time this season, with Albani and Faure), *Faust*, *Lucia di Lammermoor*, and *Aida*, which will be the last of eighty-two performances given during the season.

## HER MAJESTY'S OPERA.

Richard Wagner's *Lohengrin* was produced at Her Majesty's Theatre last week, with a powerful cast, and the performance was excellent. Madame Christine Nilsson resumed the character of Elsa, in which she has no superior, and her impersonation was even finer than that of last season. Her personal appearance, and the silvery quality of her beautiful voice are greatly in her favour, and she completely realises the *beau ideal* of Wagner's dreamy heroine, with all her faults the most attractive of his female personages. How exquisitely Nilsson sings the "Dream," in which Elsa narrates the vision of a radiant knight whom she invokes as her champion, no words could describe. Her burst of joy when her bright deliverer, Lohengrin, appears on the scene, was powerfully enhanced in its effect by contrast with the subdued pathos of the preceding scenes. In the balcony scene of Act II., where Elsa, unconscious that she is overheard by Ortruda and Telramond, pours forth to the waning light the revelations of her delight at the arrival of the bridal morn, which is about to dawn upon her union with Lohengrin, the great artiste held the audience breathless and spell-bound by the beauty of her mezza voce singing, and the quiet intensity of her acting. In the scenes of the third act, where Elsa, false to her oath, and descending to the frivolous curiosity of ordinary woman-kind, pesters the unlucky bridegroom with questions as to his antecedents, Nilsson sang so splendidly, and threw so much womanly tenderness as well as earnestness into her acting that she almost redeemed the character of Elsa from the contempt with which at this stage of the drama it deserves to be regarded, and her acting was simply superb in the final scene, where Lohengrin,—compelled by his vow as a Knight of the Holy Grail, to return to his comrades after making known his name to Elsa and the Brabantons—quits her for ever, and she finds that she has wrecked his happiness and her own. In the character of Lohengrin, Signor Fancelli made the greatest success he has ever achieved. The music of the part, though not of the declamatory kind, is exceedingly trying, and lies chiefly in the highest regions of the voice. The tenor singers who have previously been heard here in this character have either shouted or whined the high notes; and while, in a few instances, the histrionic side of their performance has been satisfactory, the vocal music has seldom been successfully rendered. Signor Fancelli is the fortunate possessor of an exceptionally fine voice, and is enabled to sing high notes with brilliancy and ease. The music of *Lohengrin* appeared to be attended with no difficulties for him, and for the first time (in London) it was sung as well as the composer himself could desire. Signor Fancelli does not shine as an actor, but his acting on this occasion was unusually vigorous, and his impersonation was altogether successful. The remaining characters have few opportunities of distinction, but it is due to Madame Marie Roze to say that she exhibited much vocal and dramatic ability in her impersonation of the disagreeable Ortruda. Signor Galassi as Telramond, was fully equal to his task, Signor Franceschi was acceptable as the King's Herald, and Herr Rokitansky was the best King Henry we have seen. The choruses were, with one or two small exceptions, well sung; and the excellent band, under the able direction of Sir Michael Costa, did justice to the orchestration. Sir Michael has given offence to Wagnerites by taking some of the movements at a slower pace than they approve of, but in such passages as the eight-part chorus, when Lohengrin arrives on board of the "Swan," it might otherwise be difficult to secure the clearness which is necessary. The opera will be repeated to-night, and the admirers of Richard Wagner will probably avail themselves of this opportunity of hearing the admirable performance, which will be secured by the combination of Madame Christine Nilsson and Signor Fancelli with the other artists already named.

The operas given during this week were—Monday *Il Trovatore* (with Nilsson and Tamberlik), Tuesday *La Sonnambula*, Wednesday afternoon *Il Don Giovanni* (with Nilsson, Marie Roze, Trebelli, Tamberlik, Rokitansky, and Faure), Thursday

*Lucia*, and to-night *Lohengrin*. Next Monday *Il Don Giovanni* will be repeated, on Tuesday *I Puritani* will be revived (with Mdlle. Gerster as Elvira), and on Thursday *Faust* will be repeated.

#### MADAME GERSTER.

The claims of this young lady to be considered a prima donna of the highest rank have been the subject of warm controversy, and although almost all those whose opinions on musical subjects are of importance have qualified their favourable criticisms of her by coupling them with references to her artistic shortcomings, her partisans have refused to accept the verdict pronounced by a large majority of the best judges, and have gone to ridiculous lengths in maintaining her pretensions. After further hearings of the débutante, we see no reason to alter or qualify the views which were expressed in our musical columns last week. Madame Gerster has much to learn and much to unlearn before she can reach the highest rank in her profession. She has to acquire the ability to make a good shake; at present she hardly ever makes a shake correctly. She has to abandon her inartistic habit of "changing the vowel." In the passage preceding the duet "*Verrano a te*" (*Lucia*), she has to sing C, D, and E flat on the word "Ah," and she starts with A, and gradually changes the tone until by the time E flat is reached, the vowel A has become Uh! This defect is almost always observable when she has to sing successive holding notes on the same vowel. It is the result of bad teaching, and can be cured; but it is a defect which a prima donna should not exhibit. Her pronunciation of Italian is sadly defective, and her articulation is unsatisfactory that it is sometimes difficult to know in what language she is singing. We pointed out last week that the lower and middle registers of her voice are weak, and that such success as she makes is dependent upon her higher notes, and her execution of staccato and other embellishments in alt. We must add that her execution of such passages in other parts of her voice is often unsatisfactory. In the "mad scene," for instance, the groups of descending notes commencing at the eighth bar of the "*Del ciel clemente*" passage were sung in a slovenly manner, because the singer had not acquired sufficient flexibility of voice to execute the notes in time. On many occasions Madame Gerster sang florid passages and scales with neatness and precision, but in the instances above-named, and in many others which could be cited if sufficient space were available, she showed herself to be at present unqualified to rank with the great artists who stand in the foremost rank of the operatic profession. Yet, there are people—of no great importance it is true—who do not hesitate to display their own ignorance by speaking of this young lady in terms which could only be justifiable if she had been accepted by every competent judge as a second Adelina Patti. Not content with promulgating their own opinions, some of these wiseacres have thought fit to impute corrupt motives to those who differ from them, and to attack with libellous personalities the reputations of men whose shoes they are not worthy to clean.

Amongst the happily few journals which prolong a degraded existence by scurrilous attacks on private character, there is one which we refrain from naming, only because we do not choose to give it a gratuitous advertisement. This journal—which for convenience sake we shall refer to as *The Liar*—published last week an article on Mdlle. Gerster, whom it declared to be "the rival, and the successful rival, of Nilsson and Patti"! It then proceeded to attack the eminent critic of the *Times*, because he had not sufficiently praised the débutante, and entered into details of his domestic life, showing that he shares his house with a bosom friend who is an operatic agent, and broadly insinuating that Madame Gerster was maliciously and unfairly disparaged by the *Times* critic because she had refused to pay a commission to his friend the operatic agent. The inference is plainly suggested, that the critic and the agent, who are described by *The Liar* as living "like two cherries on one stalk," divide the spoil obtained from operatic singers; and the editor of the *Times* is recommended not to allow the musical critic of that journal to attend the performances of artists who are clients of the agent. It is doubtless true that Madame Christine Nilsson is, or was, a client of the agent referred to; and *The Liar* gloats over the fact that the *Times* critic always praises her. Does it mean to contend that Christine Nilsson is unworthy of his praises? Tifiens, Adelina Patti, Albani, Trebelli, and many other prime donne have been praised by the *Times* critic quite as warmly as Christine Nilsson, yet none of them has ever been a client of the agent, whose commissions it is insinuated that the critic shares. We know more of the arcana of *The Liar* than that journal suspects, and might cause some amusement, as well as disgust, by enabling the public to judge between the relative qualifications and respectability of the defamer and the defamed; but, as in doing so we might help to prolong the sickly career of a disgrace to journalism, we refrain—at all events, for the present.

Madame Gerster has only to thank her partisans for the minuteness with which we have examined her qualifications. We wish her well, and shall be glad to see her reach a distinguished position. Even now, she is better worth hearing than three-fourths of the débutantes who annually invade our shores.

In recognition of Mr. Mapleson's long association with the lyric stage, and of his energetic pluck and enterprise in maintaining an opera house for so many years, and often under difficulties and discouraging circumstances, especially since the disastrous destruction by fire of Her Majesty's Theatre, a benefit is being organised to be given at the Crystal Palace next Saturday, the 21st inst., under the immediate patronage of their Royal Highnesses the Prince and Princess of Wales. The two leading features of the day's entertainment will be a grand concert in the central transept in the afternoon, in which Madame Christine Nilsson and the whole of the artists of Her Majesty's Italian Opera will take part as well as Mr. Sims Reeves, and a performance in the theatre in the evening, consisting of selections from *Il Barbier di Seville*, the fourth act of *Rigoletto*, and the new ballet divertissement *Les Nymphes de la Forêt*, supported by the artists of Her Majesty's Italian Opera.

MESSRS. SEYDEL & CO., Ashantee Hammock Manufacturers, of Birmingham, have just been awarded the Gold Medal for excellence at the International Horticultural Exhibition at Oporto.

As a preliminary to his forthcoming second attempt to swim across the Channel, Professor Cavill on Tuesday undertook to swim from Southampton to Southsea. He started at 10 minutes past 2, and gave up opposite Haslar Hospital at 20 minutes past 9, having swum about 20 miles.

MR. JEROLD DIXON, the adaptor of *Le Medecin Malgré Lui*, recently produced at the Globe Theatre, has met with an accident by taking a plunge bath, which at one time threatened to be serious. We are happy to state that he is rapidly recovering.

MR. E. CLINTON HALL, whose name is well-known in theatrical circles, is appointed lessee of the Theatre Royal, Leicester, on the occasion of Mr. Galer's lease falling out in September. Mr. Hall is capable, and will we doubt not keep up the character, integrity, and spirit of the undertaking. We wish him success.

NATURAL LIGHT IMPROVED.—Adopt Chappuis' Patents.—69, Fleet-street.—[ADVT.]

#### THE DRAMA.

WITH the State ball at Buckingham Palace, the garden parties of the Duke of Devonshire at Chiswick, and of Lady Holland at Kensington, the crowded park and other aristocratic gatherings, indicating that the fashionable season is still at its height, the dramatic season has become dull and stagnant, the past week being entirely uneventful, beyond a few changes of programmes, viz.: at the French plays at the Gaiety, two little pieces were represented for the first time on Monday night—M. Gondinet's *Les Convictions de Papa*, with M. Didier in M. Geoffroy's rôle of Flavignac; and an amusing Vaudeville, *Un Bonne pour tout faire*, which supplied Madame Chaumont with another opportunity of displaying her versatility in cleverly assuming three different characters; the revival of *Woodcock's Little Game* at the Strand, in substitution for *The Maid and the Magpie*. The appearance for a short season of "Bullock's Royal Marionettes," at the Folly, the production of "The Grecian" drama, *During Her Majesty's Pleasure*, at the Surrey, and the engagement at the National Standard of "The Dan'l Druce Company," who appeared on Monday night in two of Mr. Gilbert's pieces, *Dan'l Druce, Blacksmith*, and *Sweethearts*. These are severally noticed hereafter.

Miss Lydia Thompson terminated her season at the Folly, on Saturday evening, when the programme selected for her farewell benefit the previous evening, and comprising revivals of *Nine Points of the Law* and *Blue Beard*, was repeated.

On the same evening, Mr. J. A. Cave terminated his engagement at the Aquarium Theatre, where he had appeared during the week as Conn in *The Shaughraun*, supported by Miss Jessie Garratt as Moya, and by Mr. Shiel Barry in his original character of Harvey Duff.

At the Vaudeville, *Our Boys* reached its eight hundredth consecutive representation on Monday evening, and without any apparent diminution in the interest it excites, or in the crowded audiences it continues to attract.

On Tuesday evening Miss Glyn, after a long absence from the stage and lecture-room, commenced a series of readings from Shakespeare, at her residence, 12, Mount-street, Grosvenor-square, with *Anthony and Cleopatra*, the play in which this eminent tragedienne achieved her greatest histrionic triumph. *Macbeth* was announced for yesterday (Friday) afternoon. The remainder of the series of these readings will comprise *Hamlet*, *Merchant of Venice*, *Romeo and Juliet*, *Measure for Measure*, and *King John*, and will be given on succeeding Tuesday evenings and Friday afternoons.

At the Crystal Palace the dramatic performances, under the direction of Mr. Charles Wyndham, still continue. On Tuesday the Olympic drama of *The Duke's Device* was represented, with Mr. Henry Neville and Miss Eastlake in the two leading characters, and Mr. Charles Wyndham and the Criterion company were announced to appear on Thursday in *The Pink Dominos*.

At the Alexandra Palace, *The Shaughraun*, supported by Mr. W. H. Swanborough's company, which includes Miss Buffon, and Messrs. A. Nelson, Vollaire, and Dewar, was represented on the afternoons of Monday and Tuesday. The opera of *The Bohemian Girl* was announced for Thursday, and *The Pink Dominos* for this afternoon (Saturday).

At the Gaiety [Matinée] to-day, the programme will comprise, *Baisers D'Alencourt* and *Une Bonne pour tout faire*, in which Madame Chaumont will make her last appearance but one. A morning performance will take place also at the Globe, where a new comedy, entitled, *Flirtation*, will be produced for the first time. Mr. Charles Wyndham and the Criterion company will perform in *The Pink Dominos* at the Alexandra Palace. Mr. and Mrs. German Reed end their season at the St. George's Hall this afternoon, but an extra performance will take place on Monday evening for the benefit of Mr. John Williams, who has for many years been connected with the entertainment, in securing the comfort and convenience of the visitors; and the usual Saturday afternoon entertainments will be given by Dr. Lynn at the Royal Aquarium Theatre, Maskelyne and Cooke at the Egyptian Hall, Moore and Burgess Minstrels at St. James's Hall, and Zazel, Hindoo conjurers and snake charmers, &c., at the Royal Aquarium.

To-night, Mr. Hare terminates his season at the Court, and commences a provincial tour with *New Men and Old Acres* on Monday next at Liverpool; and Madame Chaumont and her company make their last appearance at the Gaiety, where they will be succeeded on Monday evening by the Paris Vaudeville company, who make their first appearance in *Le Procès Veauradieu*, the original of *The Great Divorce Case*.

#### STRAND THEATRE.

*Woodcock's Little Game* was revived here on Monday evening and replaced the burlesque of *The Maid and the Magpie* as the concluding item in the programme. A better selection for revival could scarcely have been made, for it exactly suits Mrs. Swanborough's clever little company, and the amusing comedietta, admirably represented, goes with great briskness and affords infinite satisfaction to the audience. Mr. W. H. Vernon, though lacking the unapproachable mercurial vivacity of Mr. Charles Mathews, the original exponent of the part, sustained the character of the wavering Mr. Woodcock with unflagging spirit and vivacity. Mr. J. G. Graham was easy and gentlemanly as Christopher Larks, and acted the last scene of bewilderment especially well; Mr. Chamberlain did all that was possible for Adolphus Swansdown, and Mr. Penley adequately filled the small part of David Woodcock's valet, whose hopes of the shower of perquisites about to become his, on the projected change in his master's condition, are destroyed almost as soon as raised. Miss La Feuillade both looked and acted prettily as Mrs. Woodcock. Miss Lottie Venne represented Mrs. Larks with great piquancy, archness, and refined vivacity, and the strong-minded and domineering Mrs. Colonel Carver could not have found a more effective exponent than Miss Sallie Turner, whose style is fast ripening to the highest degree of artistic finish. The revival was preceded by Mr. Clement's comic farce of *Two to One* and Mr. Byron's comedy of *Old Soldiers*, forming an unusually amusing and attractive programme.

#### FOLLY THEATRE.

MISS LYDIA THOMPSON and her company having terminated their season on Saturday, this theatre is now occupied for a short period by "Bullock's Royal Marionettes," which, it may be remembered, were exhibited with great success and for a lengthened period at the Egyptian Hall, and subsequently at St. James's Hall, a few years ago. These marionettes are of full life-size, but so skilfully and cleverly manipulated and worked by strings, that their movements, action, and demeanour are quite natural and life-like. The programme of the present entertainment differs but little from that of the former occasion. In the first part are introduced in succession the "variety" artists, including a tight-rope dancer, *a la Blondin*, a solo vocalist, a pair of duettists and jig dancers, an acrobat contortionist, an obese Turk, who dissolves into an orle of half-dozen tiny Turks, a pair of fantastic skeletons, and a trio of "Celestials," who go through the traditional bell dance. These are followed in the second part by a troupe of nigger minstrels, with corner men, the

orthodox "bones and tambourine." These sing several negro melodies and choruses, propound merry conundrums and jokes in true Christy Minstrel fashion, &c., and the concluding part consists of a regular pantomime, with fairy-tale opening and harlequinade, with all the comic business of clown, pantaloons, harlequin and columbine, tricks, tumblings, rallies, &c., a pretty and fanciful ballet, and an elaborate transformation scene. The pantomime is the cleverest portion of the entertainment, the comic business, the tricks, &c., are as lively and funny as in a real pantomime, and the manipulation of the numerous figures in the elaborate groupings and mazy figures of the dance in the ballet is wonderfully skilful. These marionettes are especially attractive to children, and even adults will find them very amusing. The entertainment is given in the afternoon as well as in the evenings.

#### NATIONAL STANDARD THEATRE.

Mr. R. Barker's travelling "Dan'l Druce Company," which has been performing Mr. Gilbert's plays for some time in the provinces, commenced an engagement of twelve nights at Messrs. Douglas's noble theatre on Monday night, when they appeared in two of Mr. Gilbert's pieces—the Haymarket play of *Dan'l Druce, Blacksmith*, and the little dramatic sketch *Sweethearts*, so charmingly rendered by Mrs. Bancroft and Mr. Charles Coglan a season or two ago at the Prince of Wales's. *Dan'l Druce* was very effectually rendered. Miss Florence Terry is still the representative of her original character of the heroine Dorothy, and Mr. Henry Forrester again gives his impressive and forcible impersonation of the character of the blacksmith, which he played during the latter part of the run of the play at the Haymarket. Mr. David Fisher now plays Mr. Howe's part of Sir Jasper Combe, and the assumption loses nothing in the hands of this experienced and cultivated artist. Mr. Arthur Wood gives a less exaggerated but still an unctuous and amusing representation of the swaggering sergeant, Reuben Haines, than Mr. Odell;—and Mr. Charles Vandenhoff, but for a little tameness, was satisfactory as the young sailor lover, Geoffrey Wynyard. In *Sweethearts* Miss Florence Terry scarcely realized the author's subtle creation of the heroine, Miss Jenny Northcote. In the first act Miss Terry's rendering conveyed the impression that her indifferent manner to and treatment of her playmate lover arose not from mere coquetry, but downright heartlessness, but this young and intelligent artist can scarcely be found fault with, for leading to an erroneous inference which in the interpretation of a so subtly drawn phase of woman's disposition, required the finished and delicate art of a Mrs. Bancroft to prevent. In the second act, as the quiet and dignified matron, Miss Terry was, as appeared to us, more successful. Mr. Charles Vandenhoff as Harry Spreadbrow was also seen to better advantage in the second act as the middle-aged, indifferent man of the world, than as the nervous young lover of the first act. The old gardener Wilcox, of Mr. Arthur Wood was an excellent piece of character acting, quiet and quaintly humorous withal. Mr. Gilbert's *Pygmalion and Galatea* is to be produced forthwith.

#### SURREY THEATRE.

The three-act drama, *During Her Majesty's Pleasure*, by Messrs. George Conquest and Pettitt, which was a great success when produced at the Grecian in May last, was transferred to this theatre on Monday last, and met with an enthusiastic reception. With a deeply interesting story, abounding in striking situations and stirring incidents, including a header into, and rescue of a youth from, a mill-stream, after the manner of Myles-na-Copaleen in *The Colleen Bawn*; the drama is particularly suited to the Surrey audiences. It is, moreover, admirably put upon the stage, and effectively interpreted, especially by Mr. Arnold in the principal character, a poor itinerant minstrel "Hurdy Gurdy;" Mr. Gresham, as the villain of the piece, assuming the name of Beresford; and Messrs. H. C. Sidney and Arthur Williams as the two adventurers, De Vere and his comic servant, Toby Dagg; by Miss A. Travers, as the much persecuted heroine, Clara Beresford, and by Miss N. Forde as the youth Piccolo, the companion of the poor minstrel, and to rescue whom the latter plunges into the stream in the sensation scene. *East Lynne* still continues in the bill.

The *Two Orphans* is likely to be revived at the Olympic Theatre.—*Queen's Evidence*, we are told, is likely to make its appearance at the Princess's.—It is now feared that Miss Nelly Power will be permanently crippled.—The Rotunda Theatre, Liverpool, was destroyed by fire early on Monday morning, in the course of about four hours; the damage is estimated at from £20,000 to £30,000. The Rotunda, the first Liverpool theatre which has been burned, accommodated about 2,000 people. The fire was discovered about half-past four o'clock. It appears to have originated near the stage. Four firemen narrowly escaped, being buried in the falling roof and structures. Fortunately, the building is, to a great extent, insured in the Liverpool, London, and Globe, the Northern Insurance Company, and the Atlas Company, for £14,000. The Rotunda, which was the only theatre at the north end of the town, had only recently been renovated, and was always conspicuous for its production of the legitimate drama. The stage property and the actors' dresses were consumed, the latter being a total loss to the artistes. The heat was so intense that, though the street was twenty yards wide, the shutters of the shops on the opposite side of Scotland-road were charred. The theatre was erected in 1862, and was enlarged in 1865 and 1867, and ultimately accommodated for 2,000 persons was provided within its walls. Part of the building was used as a dwelling-house by the business manager of the establishment, Mr. Keating, and this has been saved from fire; but the valuable contents of the premises, chiefly furniture, have been almost destroyed by water. Mr. Charles Webb, the stage and musical director of the theatre, has lost an unique collection of old playbills, manuscripts, books, and music, the result of thirty years' diligent labour. We have received sketches which will probably appear in our next.

At the Theatre Royal, Brighton, Mrs. H. Nye Chart, the proprietress, has re-engaged nearly the whole of her last season's stock company for the ensuing winter campaign, which commences in October.

An author who recently allowed a new play of his to be produced at a benefit asserts that it was so altered, not only by "gags" but by deliberate corrections—save the mark—of the M.S., that he should scarcely have known it, and felt ashamed of the work to which his name was affixed.

Mr. W. H. Vernon is going into the country, with *Mammon*.

A TOILET WATER of peculiar and delightful fragrance, delicate and lasting, refreshing and soothing. GOLDEN STAR BAY LEAF WATER, triple distilled from the fresh leaves of the Bay Tree (*Myrtus Acacia*). Indispensable and a luxury for the TOILET, NURSERY and BATH. A few drops on a sponge or towel moistened with water, and the FACE and HANDS bathed with it, is very beneficial to the skin, removing all roughness. Most highly recommended to apply after SHAVING. A small quantity in the BATH gives a delightful aroma, and it has most remarkable CLEANSING PROPERTIES. Particularly adapted to the BATHTHES of INFANTS and young children; a few drops are sufficient for a basin of water. Most grateful to INVALIDS and all who suffer from HEADACHE, from mental labour or fatigue. Buy only the genuine GOLDEN STAR BAY LEAF WATER, sold in three sizes Toilet Bottles, 2s. 6d., 5s., 8s., by Chemists and Perfumers, or on receipt of stamps from the wholesale depot, 114 and 116, Southampton-row, London.—[ADVT.]

## CORRESPONDENCE.

## MR. E. OXFORD'S "WORDS."

(*To the Editor of the Illustrated Sporting and Dramatic News.*)

DEAR SIR,—I have only just seen the review of the songs, "Jack's Vow," "My Star," and "The Trooper's Dream," the words of which were written by me, appearing in the "Weekly Musical Review" of your impression of the 30th of June last. As the observations of your critic are calculated to do me great injustice, and therefore considerable harm, I must ask you in fairness to publish my observations on the inaccuracies commented upon. "Jack's Vow" was published without my knowledge, and consequently I never saw a proof. In my manuscript the word "spray" was written for "sea," and I presume there is no defect in rhyming that word with "away." The grammatical mistake in the same song arises from non-punctuation by the printer. My idea was not that "she should see his bark, and" him "come sailing, &c.," but that "she should see his bark—and he (*would*, understood) come sailing, &c." This, I submit, is well within the borders of poetic licence. With regard to the likeness of "The Trooper's Dream" to Campbell's "The Soldier's Dream" I fail to trace the slightest similarity in ought but the title. The ideas are totally different. The confusion of tenses in the lines quoted were produced by another printer's error of "dies" for "died," the latter word appearing in my manuscript, which, together with that of "Jack's Vow" I shall be happy to produce to you for inspection and corroboration of the explanations conveyed in this letter.—I am, &c.,

EDWARD OXFORD.

[We are glad to be able to insert Mr. Oxenford's explanation of the errors to which attention was drawn in our review of the two songs to which he refers. We may suggest to him that he should henceforth insist on seeing proofs of his songs before they are published. As it seems probable that the plates of "Jack's Vow" will be corrected, the mistake in the accompaniment to the chorus on page 6 had better be rectified; and the C in alt changed to B. If we understand Mr. Oxenford rightly, his lines—when punctuated according to his wishes—will appear as follows:—

He said, when autumn shadows came,  
And summer died away,  
That I should see his bark, and he  
Come sailing o'er the bay.

which is equivalent to "That I" (&c.) "and"

That he come sailing o'er the bay.

unless the very wide ellipsis suggested by Mr. Oxenford be admissible, which we take leave to doubt. At all events, Mr. Oxenford—who can write so well that any carelessness on his part is inexcusable—should guard against ambiguity in future.]

THE fortnight's rifle competition at Wimbledon opened on Monday with every prospect of success. A highest possible score was made, soon after the shooting commenced, the range being 500 yards, and the wind adverse. The Duke of Teck visited the camp during the Monday afternoon.

THE Royal Agricultural Society's Show was opened at Liverpool on Monday morning, in threatening weather; but the sky cleared, and no rain fell until the evening. The visitors consisted mainly of exhibitors, their friends, and season-ticket holders. The catalogue of seven thousand lots of implements—the largest number yet recorded—included the products of nearly every firm of standing in connection with agricultural machinery; and amongst the collection are many entirely new inventions.

## FAVOURITES OF THE PROVINCIAL STAGE.

## MISS MARIE ILLINGTON.

THIS young lady commenced her theatrical career at the early age of seventeen, making her first appearance at the Haymarket Theatre in the autumn of 1875 in the comedy of *Red Tape*, with Mr. J. S. Clarke. Shortly after she obtained an engagement at



FAVOURITES OF THE PROVINCIAL STAGE—  
MISS MARIE ILLINGTON.

the opening of the new Theatre Royal, Edinboro', where she has since established herself as a great favourite, playing her different parts with signal success.

Her assumption of the Fairy Queen in the late pantomime was marked by flattering criticisms from the Scotch press. She possesses a rich voice, was a pupil of the R.A. of music and has studied with the best masters. We regard her future very hopefully.

Miss Illington is a daughter of Mr. E. F. Inman, of Oxford-street, the proprietor of an old-established restaurant, and her

mother, who died some years since, was professionally known as Fanny Stirling "the English ballad singer." Miss Illington was some weeks since engaged by Mr. Walter Gooch to appear under his management at the Princess's Theatre.

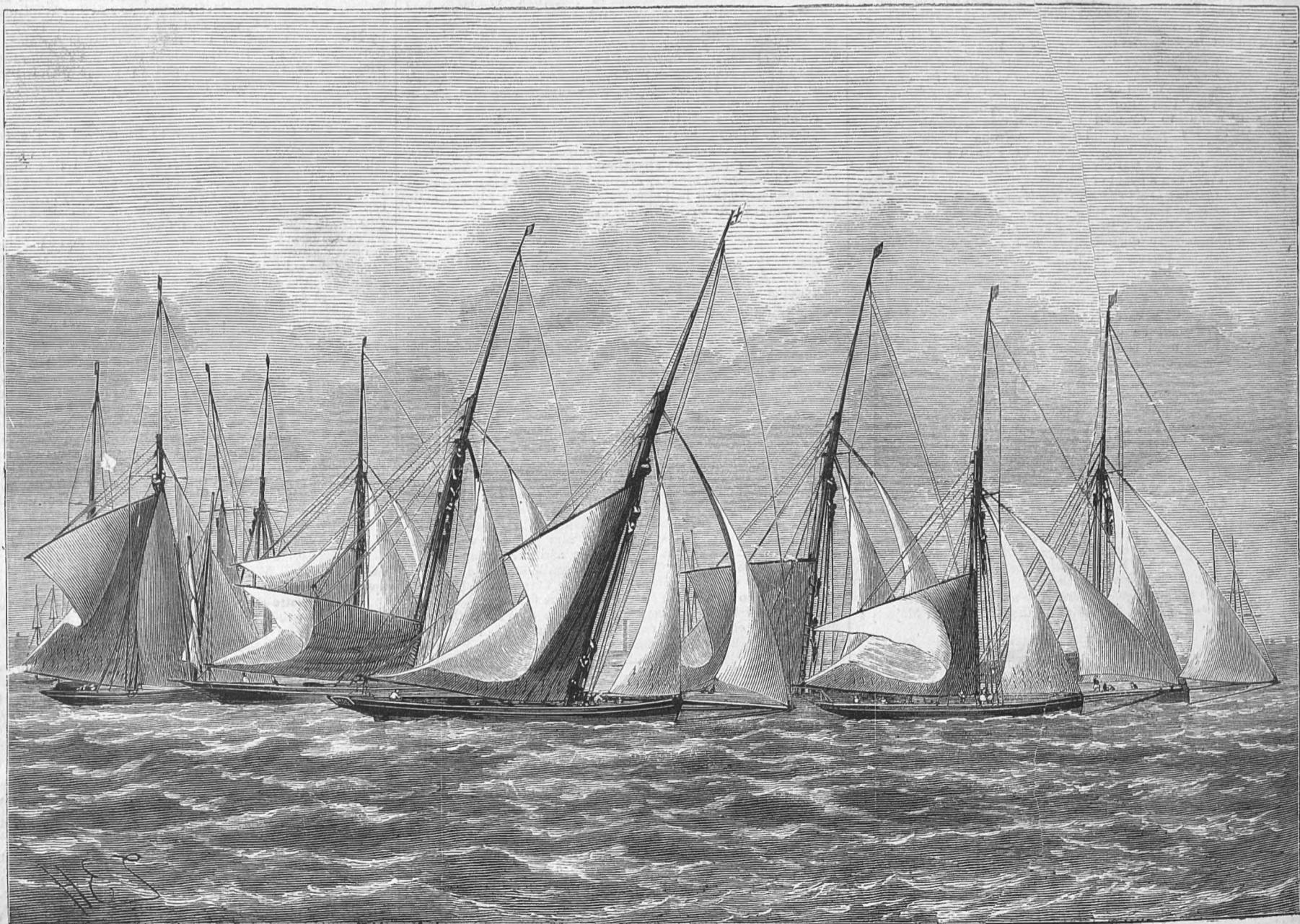
## CAMEL MARKET AT CAIRO.

CAIRO, "the Victorious," with its famous bazaars, its ancient and modern sections, and its many picturesque features, is a very interesting city, as most travellers know; but in our artist's drawing it is a mere background sketch to his view of the camel market, and therefore claims no attention at our hands. The term camel is a generic one, applying indiscriminately to both the dromedary and the camel, the former term being applied to camels with one or two hunches, to indicate a class of animals which are to others what the race-horse is to the cart-horse. Here in the market place we have however only the ordinary kind of camels, those of highest value and better breeding being sold elsewhere.

Camels of the larger kind travel slowly, seldom covering more than ten or twelve leagues in the day, while the smaller heire, dromedary, or swift camel, travels with such extraordinary rapidity, that the motion is only durable to those hardy Arab riders, who by long practice have become accustomed to it. Here in the market place we have camels of both kinds, and of various degrees of worth and value. The Talatayee is an inferior kind of dromedary, so called because they are supposed to do the ordinary three days' work of the inferior camel in one. The Sebeyee is a better trained and bred beast, who will cover seven times the distance which one of the inferior beasts travel in a day. The Tasayee, or heiri of nine days, will travel nine times the ordinary distance in a day, and this beast is of extreme rarity, and very costly. It was of this famous camel that one of the Arab scribes wrote: "When thou shalt meet a heiri, and say to its rider, 'Salem aleik' (Peace be with you), ere he can answer you, 'Alek salem,' he will be afar off, and nearly out of sight; for his swiftness is like the wind."

The vast ocean-like tracts of burning barren sands devoid of water, which intersect the continents of Asia and Africa, would be unpassable without the aid of these valuable beasts. Their great strength, their docility, their amazing powers of abstinence from both food and drink have won for them their Arab name of Ships of the Desert, a name which is both poetical and expressive. The earliest account we have of trade in Indian commodities (Genesis xxxvii. 25) was carried on by camels. The camels are extremely intelligent, and, although patient, resent ill-usage, and have long memories against those who do not treat them well.

THE annual meeting of the All-England Croquet Club, held to decide who is to bear the title of champion for the year, came off last week at Wimbledon, and was even more successful than the other tournaments which have already been held this year. Five Englishmen entered, and against them came two Scotchmen and two Irish players, who had never before competed for the championship. Mr. Eveleigh carried off the big prize, and the second fell to Mr. Ogle Moore, one of the Irish competitors. For the ladies' championship there were two Wimbledon competitors, two from Brighton, two Scotch, and two from the west of England. The final round produced a grand fight between Miss K. Philbrick and Mrs. Davidson, who is lady champion both of the All-England and Brighton clubs. After five close games Miss Philbrick, last year's winner, succeeded in winning the rubber, and is therefore entitled to wear the champion locket for another year.



GRAVESEND REGATTA—START FOR THE LADIES' CUP.

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## PRINCIPAL RACES PAST.

## NEWMARKET JULY MEETING—(Concluded).

THURSDAY, JULY 5th.

SUMMER CUP, value 300 sovs, added to 10 sovs each, for three-year-olds: R.C. 3 miles 4 furlongs 139 yards; 15 subs.  
 Mr. Crawford's ch c Norwich, by St. Albans—Hetty, 8st 7lb ... Chaloner 1  
 Count F. de Lagrange's Leopold, 9st ..... F. Archer 2  
 Mr. H. Savile's b First Spring, 9st ..... J. Goater 3  
 7 to 4 on Norwich, who won by two lengths, bad third.

THIRD WELTER HANDICAP of 10 sovs each, with 100 added; B.M.; 8 subs.

Lord Cawdor's ch f Mavis, by Macaroni—Merlette, 3 yrs, 7st.... Morell 1  
 Mr. H. Savile's Blankney, 3 yrs, 7st ..... H. Covey 2  
 Count Festetics' Woodbridge, 3 yrs, 7st 4lb..... Hopkins 3  
 Also ran: Pluton, 4 yrs, 9st 4lb; Avontes, 3 yrs, 8st; Azov, 6 yrs, 7st 12lb; Leveret, 5 yrs, 7st; Doucerouse, 3 yrs, 7st.

7 to 4 agst Mavis, 6 to 1 agst Woodbridge, 7 to 1 agst Leveret, 3 to 1 agst Blankney, 10 to 1 agst Doucerouse, and 100 to 8 agst Pluton. Won by three lengths, bad third.

SELLING STAKES of 10 sovs each, with 100 added, for two-year-olds; last half mile of the New T.Y.C.; 8 subs.

Lord Lonsdale's b f Titania II., 8st 7lb..... Custance 1  
 Mr. Bush's Brown Saxon, 8st 10lb..... Constable +  
 Mr. G. Foster's The Captain, 8st 10lb..... Morbey +  
 Also ran: f by Tynedale—Dame Marion, 8st 7lb; Lamplighter, 8st 10lb; Wideawake, 8st 10lb; c by Knight of the Garter—Henley, 8st 10lb; Little Shaver, 8st 10lb.

11 to 8 agst The Captain, 3 to 1 agst Wideawake, 6 to 1 agst Titania II., 100 to 15 agst the Dame Marion filly, and 10 to 1 agst any other. Won by a length; dead heat for second; Wideawake was fourth. Bought in for 365 guineas.

MAIDEN STAKES of 10 sovs each, with 100 added, for two-year-olds; last half mile of New T.Y.C.; 9 subs.

Lord Downe's br f Rosemary—Frangipani, 8st 12lb (inc 5lb ex) J. Goater 1  
 Mr. Baltazzi's c by Buccaneer—Fancy, 8st 2lb ..... Cannon 2

Duke of Hamilton's Butler, 8st 10lb ..... Custance 3  
 Also ran: Flavius Titus, 8st 10lb; Sissie, 8st 7lb; Brioche, 8st 7lb; Bright Star, 8st 7lb; Reefer, 8st 10lb; Ultimus, 8st 7lb. 11 to 10 agst Ultimus, 5 to 1 each agst Reefer and the Fancy colt, and 100 to 12 (at first 5 to 1) agst Rosemary. Won by a length; two length between second and third.

CHESTERFIELD STAKES of 30 sovs each, 20 ft, for two-year-olds; last half of B.M.; 70 subs.

Lord Falmouth's b c Childeric, by Scottish Chief—Gertrude, 8st 10lb F. Archer 1  
 Lord Stamford's b f by Scottish Chief—Emily, 8st 7lb (car 8st 8lb) F. Webb 2

Lord Soltykoff's ch c The Spark, 8st 10lb ..... Cannon 3  
 Also ran: Larissa, 8st 7lb; f by Carnival—Anonyma, 8st 7lb; Idler, 8st 10lb; Centenary, 8st 10lb; Lighthouse (late Fulgor), 8st 7lb; Greenback, 8st 10lb; Scipion, 8st 10lb; Freebooter, 8st 10lb; Bellicent, 8st 7lb; f by Blair Athol—Amethyst, 8st 7lb. 7 to 4 on Childeric, 6 to 1 agst the Emily filly, 8 to 1 agst The Spark, 10 to 1 agst Bellicent, and 100 to 8 agst Larissa. Won by a head; two lengths between second and third.

JULY HANDICAP of 15 sovs each, with 200 added; last 6 furlongs of B.M.; 9 subs.

Lord Downe's br c Ambergis, by Hermit—Frangipani, 4 yrs, 8st 8lb H. Jeffrey 1  
 Mr. J. H. Houldsworth's b f Sunray, 3 yrs, 7st 9lb ..... Luke 2

Mr. J. Trentham's br g Wanderer, 5 yrs, 7st 6lb ..... C. Wood 3  
 Also ran: The Ghost, 5 yrs, 8st 11lb; Pardon, 4 yrs, 8st 11lb; Somnus, 3 yrs, 7st 11lb; Dec, 3 yrs, 7st 11lb; Second Sight, 3 yrs, 7st 8lb.

5 to 2 agst Ambergis, 4 to 1 agst The Ghost, 5 to 1 agst Pardon, 6 to 1 agst Somnus, and 7 to 1 each agst Wanderer and Second Sight. Won by half a length; four lengths between second and third.

SWEEPSTAKES of 10 sovs each, with 100 added; last six furlongs of B.M.; 6 subs.

Mr. T. Jennings's Narbo, by Narbonne—Miss Thompson, 2 yrs, 5st 12lb (too sovs). W. Johnson 1  
 Capt. Machell's b c Jollification, 3 yrs, 8st 7lb (too) ..... F. Archer 2

Mr. Alexander's Last of the Mohicans, 2 yrs, 5st 12lb (too) ..... Harden 4  
 Also ran: Bras de Fer, aged, 9st (too); Calton, 3 yrs, 8st (too); St. Moritz, 4 yrs, 8st 10lb (too).

6 to 5 on Jollification, 5 to 1 agst Bras de Fer, 7 to 1 each agst Last of the Mohicans, Celton, and St. Moritz, and 10 to 1 agst Narbo. Won by a neck; same between second and third.

TOWN THREE-YEAR-OLD PLATE of 10 sovs each, with 100 added; last six furlongs of B.M.; 4 subs.

Mr. H. Savile's b c Capillaire, by Broomielaw—Honey, 7st ... H. Covey 1  
 Mr. C. Alexander's Briglia, 7st 10lb ..... Morbey 2

Captain D. Lane's Queen of Spades, 6st 9lb ..... Hopkins 3  
 Mr. H. Baltazzi's Bay Athol, 8st 7lb ..... Parry 4

7 to 4 each agst Briglia and Queen of Spades, and 5 to 2 agst Capillaire. Won by half a length; a head between the second and third; Bay Athol was tailed off.

SUMMER HANDICAP of 10 sovs each, 4 ft, with 100 added; last 2 miles of R.C.; 10 subs.

Mr. J. H. Houldsworth's b c Correggio, by Parmesan—Necklace, 4 yrs, 8st 12lb ..... F. Archer 1  
 Mr. H. Savile's Parchment, 3 yrs, 7st 10lb ..... C. Wood 2

Mr. C. Raynor's Patagon, 4 yrs, 7st 13lb ..... C. Archer 3  
 Mr. M. H. Sandford's Mate, aged, 8st 10lb ..... Huxtable 4

Even on Correggio, 2 to 1 agst Mate, and 5 to 1 agst Parchment. Won by half a length; bad third.

FRIDAY.

SUFFOLK STAKES of 10 sovs each, with 100 added; Suffolk Stakes Course (1 mile 4 furlongs 2 yards).

Count Festetics' Woodbridge, by Suffolk—Light Drum, 3 yrs, 6st 10lb. W. Johnson 1

Capt. D. Lane's br c Calton, 3 yrs, 6st ..... Lemaire 2  
 Mr. H. Savile's Blankney, 3 yrs, 6st 10lb ..... Hopkins 5

Count F. de Lagrange's Tartine, 5 yrs, 8st 12lb ..... Goater 4  
 5 to 4 agst Blankney, 7 to 4 agst Tartine, 5 to 1 agst Woodbridge, and 10 to 1 agst Calton. Won by hitzen lengths.

MATCH, 100 ft; 5 furlongs of New T.Y.C.

Duke of Hamilton's Beauharnais, by See Saw—Josephine, 3 yrs, 6st 7lb Lemaire 1

Duke of St. Albans' Crann Tair, 3 yrs, 6st 7lb ..... Morbey 2

5 to 20 on Crann Tair, who was beaten by four lengths.

PLATE of 10 sovs, added to 10 sovs each, for two-year-olds; New T.Y.C. 6 subs.

Mr. T. Jennings's Fiddlestring, by Paganini—Acid, 9st (£500) ... J. Goater 1  
 Lord Lonsdale's b f Titania II., 7st 10lb (£250) ..... F. Archer 2

Lord Vivian's c Conquest, 8st (£250) ..... Luke 3  
 Lord Wilton's f Foil, 7st 10lb (£250) ..... C. Archer 4

6 to 4 on Titania II., 100 to 30 agst Fiddlestring, and 4 to 1 agst Conquest. Won by a neck; bad third. Captain Machell purchased the winner for 750gs.

SELLING STAKES of 10 sovs each, with 100 added. 5 furlongs.

Mr. Joseph Dawson's Ventnor, by The Palmer—Maggiori, 4 yrs, 8st 10lb. C. Wood 1

Mr. Fitzroy's Narbo, 2 yrs, 5st 12lb ..... W. Johnson 2  
 Count Festetics' Fairlop, 4 yrs, 8st 5lb ..... Parry 3

St. J. D. Astley's Worlaby Lass, 2 yrs, 5st 9lb ..... Lemaire 4  
 5 to 4 agst Ventnor, 100 to 30 each agst Fairlop and Narbo, and 8 to 1 agst Worlaby Lass. Won cleverly by a length; bad third. Mr. Fitzroy purchased the winner for 210gs.

STRETCHWORTH STAKES of 25 sovs each, 10 ft, with 100 added, for two-year-olds; New T.Y.C.; 22 subs.

Duke of Hamilton's Greenback, by Dollar—Music, 8st 10lb ... Custance 1  
 Mr. W. S. Crawford's br f Caress, 8st 8lb ..... Chaloner 2

Mr. L. Andre's b c Mourle, 8st 10lb ..... Carratt 3

Also ran: Brioche, 8st 8lb; The Moor, 8st 10lb; Triomph II., 8st 10lb. 6 to 4 agst Mourle, 6 to 1 each agst Greenback, Brioche, and Curess, 7 to 1 agst Triomph II., and 11 to 10 to 1 agst The Moor. Won by a neck; a length between second and third.

NEWCASTLE STAKES of 10 sovs each, with 100 added; New T.Y.C.

Duke of Hamilton's Lollypop, by Eckmuhl—Sugarstick, 4 yrs, 8st 13lb (inc 7lb ex) ... Custance 1

Mr. C. Alexander's Thunderstone, 3 yrs, 8st 11b. F. Archer 1  
 Prince Battiby's King Jamie, 4 yrs, 7st 6lb ..... Luke 3

Also ran: La Sauteuse, 5 yrs, 9st (inc 10lb ex); Ambergis, 4 yrs, 8st 8lb

Polly Perkins, 3 yrs, 7st 7lb; Golden Spur, 4 yrs, 7st; Evans

Lollypop, 5 to 1 agst Thunderstone, 6 to 1 agst Golden Spur, and 10 to 1 agst any other. Won in a canter by a length and a half; bad third.

SELLING STAKES of 10 sovs each, with 100 added; New T.Y.C.

Capt. Machell's b c Jollification II., by Paganini—Jolie, 3 yrs, 8st 12lb. F. Archer 1

Also ran: La Sauteuse, 5 yrs, 9st (inc 10lb ex); Ambergis, 4 yrs, 8st 8lb

Mr. Vyner's c by Knight of the Garter—Henley, 2 yrs 7st. Luke 3

9 to 4 on Jollification, 3 to 1 agst Queen Mary, and 10 to 1 agst Knight of the Garter colt. Won by a head.

MATCH, 1st each; 1 miles on the R.C.; 500, h ft.

Lord Strathairn's Avowal, by Confessor—Rocket ..... T. Chaloner 1

H.R.H. the Prince of Wales's Arab h Alep ..... Jones 2

4 to 1 on Alep, who was beaten by forty lengths.

FOURTH WELTER HANDICAP of 10 sovs each, with 100 added; 6 furlongs; 17 subs.

Lord Lonsdale's Carthusian, by Beadsman—Ischia, 4 yrs, 8st 9lb Custance 1

Mr. J. Crick's Bras de Fer, aged, 7st 10lb ..... Covey 2

Mr. W. S. Crawford's Trommel, 3 yrs, 7st 6lb ..... Huxtable 3

Also ran: Lady of the Lea, 3 yrs, 7st 10lb; Malplaquet, 5 yrs, 7st 5lb; Joseph, 4 yrs, 7st 2lb; Saltier, 3 yrs, 7st.

9 to 4 each agst Carthusian and Joseph, 4 to agst Malplaquet, and 7 to 10 agst Trommel and Saltier. A dead heat; bad third. Deciding heat: 6 to 5 on Carthusian, who waited on his opponent to the distance, then came away, and won by six lengths.

## LIVERPOOL JULY MEETING.

TUESDAY, JULY 10.

The LANCASTER WELTER HANDICAP of 5 sovs each, with 150 added; second received 25 sovs; one mile and a quarter. Mr. M. Brown's br c Knight of the Forest, by Knight of the Garter—May Queen, 3 yrs, 9st 7lb (inc. 5lb ex) ..... Snowden 1  
 Lord Wilton's br g Hippias, aged, 10st 8lb (inc. 5lb ex) ..... F. Archer 2  
 Mr. Brophy's b h Herbertstown, 5 yrs, 10st 5lb (inc. 5lb ex) ..... Broderick 3  
 7 to 4 agst Hippias, and 2 to 1 each agst Herbertstown and Knight of the Forest. Won in a canter by six lengths; two between second and third.

The WOOLTON STAKES of 5 sovs each, with 100 added; 5 fur. Mr. Fitzroy's ch g Ventnor, by The Palmer—Maggiori, 4 yrs, 9st 12lb (£50) ..... Jones 1  
 Mr. James Potter's b f Kate, 4 yrs, 9st 12lb (£50) ..... F. Webb 2

Duke of Hamilton's ch f Arlette, 2 yrs, 7st 12lb (£50) ..... Hopkins 3  
 Mr. F. Bates's Rouge Bonnet, 4 yrs, 9st 12lb (£50) ..... G. Cooke, disq.

2 to 1 agst Arlette, 6 to 1 agst Kate, and 2 to 1 agst Rouge Bonnet (offered). Won by a neck. Half a length between second and third. Sold to Mr. Huat for 100 guineas. Rouge Bonnet was subsequently disqualified for carrying short weight, and Kate placed second.

The ST. GEORGE STAKES of 30 sovs each, 20 ft, with 500 added, for three year olds; second received 10 and third 5 per cent. of the stakes. about 1 mile 6 fur. 97 subs, 60 of whom paid 4 sovs each.

Duke of Hamilton's br c Winchilsea, by John Davis—Belle of Kars, 9st 10lb (inc 5lb ex) ..... Custance 1  
 Mr. Johnstone's ch c Strathmore, 9st ..... J. Osborne 2  
 Mr. Vyner's br c Blue Riband, 9st ..... F. Archer 3

Also ran: Piccalli, 8st 4lb; Orleans, est. 1  
 2 to 2 agst Winchilsea, 3 to 1 agst Strathmore, 4 to 1 agst Piccalli, 5 to 1 agst Blue Riband, and 10 to 1 each agst Orleans. Won by a length, same between second and third.

The MERSEY STAKES of 20 sovs each, 10 ft, with 400 added, for two year olds; second received to and third 5 per cent of the stake; nearly 6 fur. 52 subs, 11 of whom paid 4 sovs each.

Lord Lonsdale's b f Birdie, by Macaroni—Molly Carew, 9st (inc. 5lb ex) ..... Custance 1  
 Mr. Johnstone's ch c Cavour (late Salvini II.), 8st 12lb ..... G. Cooke 2  
 Mr. Jno. Osborne's br f Carillon, 9st (inc. 5lb ex) ..... J. Osborne 3

Also ran: Dunnow, 9st 3lb (inc. 5lb ex); c by Julius—Katherine Logic, 8st 12lb.

5 to 4 agst Dunnow, 3 to 1 agst Birdie, 100 to 30 agst the Katherine Logic colt, and 8 to 1 agst any other (offered). Won by a length; same between second and third.

The KNOWSLEY DINNER STAKES of 50 sovs each, 10 ft, with 100 added, for three year olds; second saved stake; about one mile and a quarter. 13 subs, 7 of whom paid 2 sovs each.

Duke of Westminster's b f Helena, by Cardinal York—Florence Asilable, 8st 7lb (car. 8st 8lb) ..... F. Archer 1  
 Lord M. Beresford's b m Caramel, aged, 7st 13lb ..... Constable 2  
 Lord Wilton's br Bramble, 3 yrs, 5st 8lb (car. 5st 12lb) ..... Hopkins 3

Also ran: Lord Scroope, 4 yrs, 7st 9lb; c by Mandrake—Timaru, 3 yrs, 9st 10lb. 5 to 4 agst Scroope, 7 to 4 agst Bramble, and 100 to 15 each agst Bramble and Geron. Won by four lengths; a bad third.

The KNOWSLEY DINNER STAKES of 50 sovs each, 10 ft, with 100 added, for two year olds; second saved stake; about one mile and a quarter. 13 subs, 7 of whom paid 2 sovs each.

Duke of Westminster's b f Helena, by Cardinal York—Florence Asilable, 8st 7lb (car. 8st 8lb) ..... F. Archer 1  
 Mr. Maxwell's ro f Bright Eyes, by Blinkhooe—Enfield's dam, 7st 8lb (car. 7st 9lb) ..... Morbey 2

Mr. Peck's br f Raft, 7st 8lb (£100) ..... J. Macdonald 1  
 Mr. Atkinson's bl f by Saunterer—Lemonade, 8st 2lb (£300) ..... Bruckshaw 3

Also ran: Sleight of Hand, 6 yrs, 12st 5lb; Dennis, aged, 12st 8lb (£100). 3 to 1 on Lemonade, 7 to 4 agst Raft, and 5 to 2 agst Bright Eyes. Won easily by two lengths; bad third. Sold to Mr. Peck for 110 guineas.

The



AN ARTIST'S MIDSUMMER DREAM.

## OUR CAPTIOUS CRITIC.

*Stolen Kisses*, by Mr. Paul Merritt, is so sound and practical a piece of dramatic work that the critics have been fain to recognise, more or less heartily, its excellence.

If further proof were needed of the supreme value to dramatists of a practical stage experience and training, Mr. Merritt's three-act domestic play would undoubtedly furnish it. For the moment putting on one side literary considerations, I think it must be evident to the competent observer that the success of *Stolen Kisses* is most largely due to the exceptional constructive skill which the author has brought to bear upon his work. The studious pains he has been at to preserve the even balance of action throughout his drama have been adequately rewarded in the result achieved. There are no haphazard exits or entrances, no disproportionate situations in *Stolen Kisses*. And albeit many of the incidents savour of improbability, they are combined so artistically that little or no violence is done to the spectator's sense of reality.

Saying so much, I have in fact said that Mr. Merritt has constructed his play upon purely dramatic principles. He plunges in *medias res*, but does it in so expository a fashion that the past history of his characters is explained almost as clearly as their lives during the action of the piece. This has led more than one critic in giving a sketch of the plot of *Stolen Kisses*, to begin the story earlier by a generation than it begins upon the stage. And



it is no slight proof of dramatic skill on the part of the author, that he has succeeded in exciting an interest in the mind of the spectator, not only concerning the *dramatis persona* who appear, but in the long-deceased circus heroine, whose foolish coquetry has been the means of estranging two fondly attached brothers. For in truth, the dead and gone Cherry is the real heroine of the play, rather than her daughter and namesake, or the Jenny Temple, both of whom we can see and hear.

One of the chief tests of a practical dramatist is his opening exposition of motive and plot. In this respect Mr. Merritt is justly deserving of praise. Indeed, the only blot upon the play is the character of a certain Mr. Jawkins, a lodging house keeper, who serves no useful end, and belongs to the order of common farce characters.

The acting in *Stolen Kisses* is not altogether adequate. In the part of Jenny Temple, the spoilt and wayward heiress, Miss Lydia Foote undertakes a light comedy character, and proves that her talents are not limited to the impersonation of pathetic heroines. I do not say that I like her quite as well in comedy as in her accustomed walk of art, simply I suppose because as a mover of tears she is unrivalled, whereas in the region of mirth there are many her superiors. In nothing that I have hitherto seen her play has Miss Emma Ritta acquitted herself so creditably as in the part of Cherry Spirit. Mr. Ryde made the character of Walter Temple, the rich but heart-soured broker, in an artistic but somewhat mechanical manner. Once or twice, however—notably in the final scene where he unfolds the scarf that contains his dead sweetheart's letter—he rises to the emotion of the situation. The chief part in the piece, Tom Spirit, described as an "ex-pantomimist," is not done justice to by Mr. Garner. The part is one requiring in an eminent degree the power of what is called "character acting." Mr. Garner, however, renders it in a

monotonous and feeble fashion, and seems to ignore the subtle shades of colour in which it abounds. The Viscount Trangmar of Mr. H. H. Vincent is a most creditable performance by an actor somewhat new to London. His make up is artistic, and he delivers the lines allotted to the elderly nobleman with a point and a decision quite characteristic. As his son the Hon. Felix

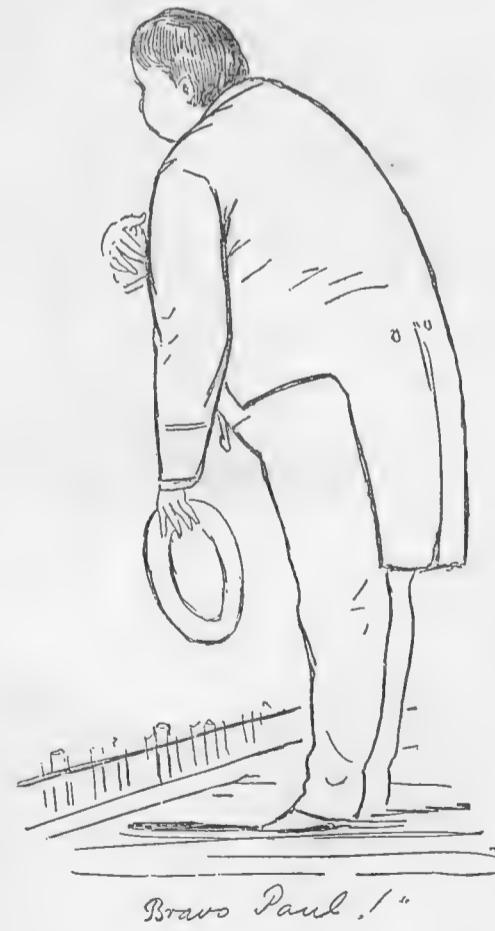
siderably improved (as is the fashion with modern burlesque) since the first night of the performance, and it now "goes" with a considerable degree of spirit. Miss Marie Stevens, a pleasing and sprightly young actress, takes the part of Master Choppard, a "horsey boy," sings and dances *a la* Miss E. Farren with much effect, while Mr. George Barratt as Master Fourinand, a "stupid boy," infuses, as his wont is, a good deal of broad humour into the performances. Mr. Righton's clever grotesque dancing is still the prominent feature of the burlesque.

In such hot weather as the present it is a wonder people can be found to go to theatres. Yet *Our Boys* at the Vaudeville having passed its eight hundredth consecutive night continues to draw the public. At the Strand they have revived Mr. H. J. Byron's *Old Soldiers*. The merits of this comedy are not very prominent. It contains, however, some smart dialogue, and a touch or two of genuine character-painting. The part of Cassidy, the



Freemantle, Mr. Leathes is light and debonair. In the very laughable rôle of a medical student, who devotes every spare moment to tooting on the cornet, Mr. D'Aubrey is satisfactory.

On the whole, Mr. Righton is to be congratulated upon his first production of a new piece, the selection of which does credit to his managerial judgment. *Stolen Kisses* is a play likely to obtain a hold upon popular sympathy for some time to come. At



all events, it places Mr. Paul Merritt in an honourable position among the dramatic authors of the day. And it demonstrates, as I have said, the value of a practical stage experience to the dramatist. Mr. Merritt learnt his art, and for years practised it, at the Grecian, in association with the ingenious Mr. George Conquest, who may pride himself in having given impulse and training to at least two rising dramatists. The somewhat thin burlesque of the *Lion's Tail* has been con-



Irish servant, originally played by Mr. Edward Terry, is now acted by Mr. Harry Cox, who if he does not quite assume the correct Milesian brogue, is nevertheless very amusing. Mr. Vernon, as Lionel Leveret, plays his part as nearly as possible in the manner the author would be likely to play it himself. Indeed, closing one's eyes and listening to him occasionally, it is hard to believe the drawling voice is not Mr. Byron's. Mr. Graham impersonates Gordon Lockhart in a gentlemanly and unaffected manner. As the mercenary Major MacTavish, Mr. Webber is not so good as his predecessors we have seen in the part. The Strand management seem to be abandoning the glory of their house—high-class burlesque. "True 'tis a pity, and pity 'tis 'tis true."

WITH the deepest and sincerest regret we hear that Miss Heath has been seriously indisposed and compelled to take perfect quiet and repose. She is, however, regaining strength, and after a few weeks rest, hopes to fulfil her numerous provincial engagements.

ON Saturday evening the Prince and Princess of Wales and Prince William of Hesse honoured the performance of *Lohengrin* at the Royal Italian Opera, Covent Garden, with their presence.

MISS GLYN is giving a series of readings from Shakespeare at her house, 13, Mount-street, Grosvenor-square, on Tuesday evenings and Friday mornings.

THE Irrationals (Amateur Musical and Dramatic Club) held their annual banquet at the Alexandra Palace on Thursday week, Major Mahon, 5th Lancers (vice-president) in the chair.

THERE is (says *The World*) one thing they certainly do manage better in France, and that is the Association of Dramatic Artists. Although founded only thirty-seven years, its income reaches to nearly £4,000. All sorts of ingenious methods are resorted to for increasing the treasury, without the unworthy *cascaderies* of the late Dramatic College Fêtes. For instance, M. Castellano, on the hundredth night of the *Sept Châteaux du Diable*, instead of giving a supper, according to usage, sent £40 to the fund. But I suppose that here guzzling Jack and gorging Billy will not open his purse unless he sees his favourite artist in private life, so to speak.

ON Saturday (this day), the statue of King Alfred the Great, which is to be presented to the town of Wantage, in which he was born, by Colonel Loyd-Lindsay, V.C., M.P., will be unveiled in the market-place of that town by the Prince of Wales. The statue has been executed by Count Gleichen, the Queen's cousin, at a cost of over £2,000. It has been sculptured in marble, and will be placed upon a granite pedestal on the site formerly occupied by the Wantage Town Hall. A small model of it is in the Grosvenor Gallery. One of our artists will be at Wantage on this the appointed day.

## FRENCH PLAYS.—GAIETY THEATRE.

ON Monday evening last Madame Céline Chaumont appeared for the first time in *Une Bonne pour tout faire*, a lively little dialogue, written by M.M. Jules Adenis et Jules Rostaing, originally produced some fifteen years ago at the Théâtre Déjazet. Shorn now of the numerous songs with which it abounds, Madame Chaumont makes the part of Follette a most characteristic creation, provoking the spectators to frequent laughter. When the curtain rises we find Philémon (M. Gatinais) in his *chambre de garçon*, congratulating himself on having won a chancery suit, and regretting his father's determination that he shall abandon his bachelor habits, and marry his Norman cousin, Follette, a native of Avranches, whom he has never seen. He is momentarily expecting a *bonne* to be sent for his approval from a servant's registry office. Follette, knowing his movements, assumes the character of an Alsatian servant, armed with a letter of recommendation, and an amusing scene occurs between her and Philémon, which is terminated by the latter attempting to kiss her, at which she rushes off, professedly to the commissaire de police. Philémon has scarcely time to compose himself before Follette reappears, this time as a Languedocienne, and makes herself so thoroughly objectionable by her free and easy manners, to say nothing of breaking numberless plates, &c., that he is obliged to turn her away. She

again appears upon the scene, this time as a fair neighbour of his to whom he confides his troubles, in the midst of which Follette throws aside her disguise, and Philémon's merry cousin stands confessed. Needless to say he becomes quite reconciled to his matrimonial prospects. As may be well imagined Madame Chaumont has seldom had a rôle in which she appears to greater advantage, and she sustains the three distinct characters with unflagging animation. She also appeared in *Madame attend Monsieur*, and the performances commenced with a "political piece" *Les Convictions de Papa*, an amusing one act comedy, written by M. Edmond Gondinet, author of *Le Panache*, to which it bears many marks of resemblance. It is difficult to account for its production in London, as its points, however attractive to a Palais Royale audience, are entirely lost here. In it M. Didier represents one Flavignac, whose political creed is of the haziest order. He has just been elected a deputy, and though boastful of his fixed opinions on questions of the day, has in reality none whatever upon them. Flavignac shifts in turn from one "group" to another, until at last he establishes a party of his own, of which he is the chief and only member; it is a clever idea of his though, for should a minister be chosen from the "Flavignac group," he must be the one selected. This worthy has a pretty daughter, Marthe (Mdlle. J. Hache), who has rejected a fine young fellow, Alcide (M. Gatinais), whom she really loves, because he is son to one of the political opponents of her father,

(in whom she is a blind believer), and has no definite opinions of his own. To win her, he promises to embrace her father's views; but the task he has imposed on himself is not so simple as he imagined. No sooner has Alcide carefully studied in all the newspapers of the party, what are the views of the "Léchelin group," than Marthe's father deserts that faction to ally himself with the "Lalubize group." Just as Alcide has learnt by heart the political creed of this section, a political crisis occurs, and Flavignac sets up his own "group." But here the unfortunate lover finds himself utterly bewildered, for to discover the political opinions of one solitary member of this party is an impossibility. Ultimately Flavignac's election is invalidated and he has to relinquish his career as a legislator. Somewhat crestfallen, he consents to Alcide's marriage with his daughter, but only on condition that he will vote for him at any future elections. The piece is full of clever hits and sparkling satire, which, as we said before, are "not understood of the (London) people." The two favourites, Madame Chaumont and M. Didier, make their last appearance this (Saturday) afternoon and evening, and on Monday evening next the entire Vaudeville company will appear in *Le Procès Veauradoux*, so favourably known in London, as it was successfully produced during MM. W. S. Emden et Valnay's season at the Royalty last year; and in it, it will be well remembered, M. Didier and the late M. Schey excelled themselves.

## SALES BY AUCTION.

KENT, within a drive of the Metropolis, and near Farningham.—A very choice and important Freehold Residential Estate, distinguished as Franks, extending over upwards of 522 acres, situated within half a mile of the Farningham-road station, and one and a half from Swanley Junction. It comprises a fine old Elizabethan mansion, in perfect preservation, surrounded by charming pleasure grounds, which are intersected by the Darent (a noted trout stream), lawns, gardens, and park-like lands, adorned with stately timber. The accommodation is ample for the establishment of any nobleman or gentleman, and the stabling is very complete. The estate is composed of rich meadow, arable, fruit, and hop land, and extends to the large tract of woodland known as Farningham Wood, one of the favourite meets of the West Kent foxhounds. A portion of this wood belongs to the property, and affords some good shooting.

**M**ESSRS. NORTON, TRIST, WATNEY, and Co., are instructed to SELL by AUCTION, at the Mart, London, on Thursday next, July 19, at Two o'clock, in One Lot (unless previously disposed of by private contract), the above FREEHOLD ESTATE, chiefly free from tithes and land-tax. Particulars may be had of W. B. Rashleigh, Esq., Manor House, Farningham; Messrs. Randall and Angier, Solicitors, 3, Gray's-inn-place, London; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

**I**N THE COUNTY OF NOTTINGHAM.—A choice Freehold Residential Estate, known as Celston Basin, within three hours' journey of London, being only five miles from Bingham town, and railway station, ten from Nottingham, and within a few miles of Belvoir Castle, the princely seat of the Duke of Rutland. It comprises a substantial and handsome Mansion, fitted with every comfort and convenience, surrounded by a park of about 100 acres, adorned with fine old timber. The pleasure grounds are extensive and laid out with much taste, and the stabling is well arranged. The estate is in one of the finest sporting districts in the kingdom, being within easy reach of the Belvoir, Quorn, and South Nutts foxhounds. The partridge shooting is first-rate, and the coverts are now well stocked. It lies compactly within a ring fence, and embraces an area of 2,238 acres, part of which is in hand.

**M**ESSRS. NORTON, TRIST, WATNEY, and Co. are instructed to SELL by AUCTION, at the Mart, London, on THURSDAY NEXT, July 19, at Two o'clock (unless previously disposed of by private treaty), the above RESIDENTIAL PROPERTY, with the option to the purchaser of taking the whole or part of the furniture in the manner by valuation.

Particulars may be had of G. S. Harrison, Esq., Clifton Hampden, Abingdon, Berks; Messrs. Johnson, Upton, Budd, and Atkey, Solicitors, 20, Austinfairs, London; and of the Auctioneers, 62, Old Broad-street, London.

**L**EICESTERSHIRE.—The Brooksby-hall Estate, a remarkably choice Freehold Residential Domain, comprising in a ring fence about 1,178 acres, exonerated from land-tax and a considerable portion tithe-free, only nine miles from the important county town of Leicester, six from Melton Mowbray, and eleven from Loughborough, within a mile of the picturesque villages of Hoby Rearsby, Rotherby, Gadsby, and Thrussington, with the advantage of a railway station on the property, and within easy and immediate reach of the meets of the Quorn, Belvoir, Cottesmore, Tailby, and other well-known pack of hounds. It comprises a capital stone-built mansion, placed on a gentle elevation in the midst of finely timbered park-like paddocks, with the small picturesque church on the verge of the lawn; various outbuildings, enclosed stable yard, with capital stalls and loose boxes for about fifteen horses, standing for several carriages, saddle-room, &c.; a good walled kitchen garden, with greenhouse and tool-shed, and a productive orchard. The lawn and pleasure grounds are divided from the paddocks by a sunk stoned fosse, and are planted and shaded by handsome timber trees, larch, &c., and the lands, which immediately surround the mansion, are subdivided into compact farms of rich grazing and sound arable land, intersected for upwards of a mile by the river Wreake, in the occupation of high class tenants at rentals amounting in the aggregate to nearly £3,000 per annum. Near the railway station is a flour mill with useful buildings, also a wharf on the river. The manor or reputed manor of Brooksby appertains to the estate, securing the privilege of appointing a gamekeeper, and the right of fishery; also the advowson, donative, and the right of patronage and presentation of, in, and to the Rectory of Brooksby. The estate also possesses some historical fame and interest as having been the ancient seat of the Villiers family. The celebrated favourite of James I. afterwards Duke of Buckingham, was born in the mansion.

**M**ESSRS. NORTON, TRIST, WATNEY, and Co. are instructed to offer the above valuable ESTATE for SALE, at the Mart, on FRIDAY, July 27, at Two o'clock precisely, in One Lot. Particulars, with plan, may be had of Messrs. Wynne and Son, Solicitors, 46, Lincoln's-inn-fields; at the hotel at Leicester, Melton Mowbray, and Derby; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

**B**UCKINGHAMSHIRE, on the borders of Northamptonshire and Bedfordshire.—The magnificent Freehold Residential Domain and Manors of Gayhurst and Stoke Goldington, near Newport Pagnell, on the high road to Northampton, only about four miles from the Wolverton Station on the London and North-Western Railway, 10 miles from Northampton, 12 from Bedford, and about two hours' ride from London. It comprises a spacious and handsome mansion, in the old English style of architecture, placed upon a fine, dry, healthy elevation, commanding a great extent of varied scenery, and containing every accommodation conducive to the comfort of a nobleman's or gentleman's establishment; extensive stabling for upwards of 20 horses, with saddle and harness rooms, carriage houses, and all useful accessories; walled gardens and hot-houses, orchards, pleasure grounds

richly adorned by handsome, lofty timber, with cedars and other trees and shrubs of great beauty and variety, and intersected by gravelled and turf-edged walks. The picturesque church of Gayhurst stands on the verge of the south lawn. The park is boldly undulated and embellished with some handsome sheets of water, well stocked with fish, and studded with magnificent timber disposed in noble avenues; the whole surrounded by a compact and well cultivated domain of about 2,475 acres subdivided into convenient farms, with suitable homesteads and numerous cottages, forming the greater part of the small village of Stoke Goldington, including the little inn. The woods are filled with thriving oak, intermixed with ash and other timber and good underwoods, rendering them superior game preserves. They are intersected by broad grass drives, affording excellent access for shooting, with keeper's cottage. The River Ouse bounds two portions of the estate, winding with considerable breadth and beauty through a range of fine meadows, skirted by plantations. It affords both fishing and boating. Possession of the whole estate may shortly be had.

**M**ESSRS. NORTON, TRIST, WATNEY, and Co. are instructed to offer the above beautiful ESTATE for SALE, at the Mart, London, on Friday, August 3rd, at Two o'clock precisely. Particulars had of Messrs. Wynne and Sons, Solicitors, 46, Lincoln's Inn Fields, and of Messrs. Norton, Trist, Watney, and Co., 62, Old Broad-street, Royal Exchange, E.C.

**L**IPHOOK, HANTS (near to).—Freehold Residential Property of an exceptionally attractive character, and in the most perfect order, with pleasure farm surrounding valuable pieces of accommodation and woodland. Also the Manor of Chittley, with its emoluments, the whole situate in the parishes of Trotton and Bramshott, near to the Liphook Station on the London and South-Western direct Portsmouth Railway, equi-distant four miles from Liss and Haslemere, seven from Petersfield, eight from Midhurst, twenty-six from Portsmouth, and about one and a half hour's journey by rail from London. The residence known as Ripsley House was built by the present owner, is very complete in personal comfort, and commands most picturesque and extensive views over a large tract of country. It contains entrance-hall, three reception rooms, six principal bed and two dressing rooms, four servants' bed rooms, kitchen, servants' hall, and other suitable domestic offices, with good cellarage. At a convenient distance from the residence is stabling for five horses, coach-house, coachman's rooms, well-arranged farmery, gardener's cottage, labourers' cottages, and capital walled-in kitchen garden, together with ornamental plantations, healthy coppice woods, and enclosures of arable and park-like land. The tastefully laid-out lawns and extensive shrubberies surrounding the residence contain a great variety of evergreen and flowering shrubs of the choicest kinds and of the most luxuriant growth, and are intersected by shaded and winding walks; the district is particularly healthy. Lord Leconfield's, the Hambleton, and Mr. Combe's Hounds are within easy reach. The property lies in a ring fence, is bounded for a considerable distance by the railway, and forms a very compact residential property of nearly 78 acres. Two enclosures of superior freehold arable and woodland, containing about 16 acres, situate near the last described property, from which they are separated by the railway. Three enclosures of freehold accommodation land, close to Liphook Station, having a considerable frontage to the road from Liphook to Midhurst, admirably situate for the erection of a residence, or for market-garden purposes, and containing 21a. 2r. 27p. A valuable freehold wood, known as Heath Field, about half a mile from Liphook Station, adjoining the road from Hollycombe-lodge to Haslemere, well adapted for the erection of a residence, and containing 13a. 2r. 30p. The Manor of Chittley, with its emoluments arising therefrom, including manorial rights, extending over an area of about 52 acres, with freehold property thereon, comprising three brick and stone-built cottages, with gardens, and an enclosure of arable and grass land, containing together about four acres.

**M**ESSRS. BEADEL are instructed to submit the above for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at Two o'clock precisely (unless acceptable offers be previously made by private contract). Particulars, with plan and conditions of sale, may be obtained of Messrs. J. and C. Longbourne, Solicitors, 7, Lincoln's-inn-fields, W.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., who will issue orders to view Ripsley House, on application.

**F**REEHOLD ESTATE for Investment or Occupation at Woodham Ferris, in the county of Essex, comprising the farm known as Woodham Lodge, containing upwards of 405 acres of sound and productive land (the whole thoroughly pipe drained under the superintendence of an eminent engineer). It comprises a capital residence, very pleasantly situate in the centre of the farm, a substantial and well-arranged homestead, and seven cottages for labourers; is distant seven miles from the market and county town of Chelmsford, six from the town and port of Maldon, both stations on the Great Eastern Railway, and only 32 miles from London. The farm is well situate in a good corn-growing district, lies in a ring fence, and abuts upon the high road leading from Chelmsford to Woodham Ferris Village; the enclosures are large, and well adapted for steam cultivation. To any gentleman fond of agricultural pursuits this property presents a favourable opportunity for acquiring a farm within easy distance of London. Possession can be had at Michaelmas next, when the present lease will expire.

**M**ESSRS. BEADEL are instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at Two o'clock precisely (unless an acceptable offer be previously made by private contract), the above valuable FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Hollams, Son, and Coward, Solicitors, Commercial Sale Rooms, Mincing-lane, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

**N**ORTH WILTS, on the Borders of Berks.—An important Freehold Residential Estate, tithe free, known as Eastrop Grange, situate in the parish and on the outskirts of the town of Highworth, abutting upon the

Shrivenham-road and intersected by the road from Highworth to Faringdon, equi-distant five miles from Faringdon and Lechlade, eight from Cricklade and Fairford, 15 from Cirencester, three from Shrivenham, and five from Swindon, both Stations on the Great Western Railway, the latter being within one-and-a-half hour's journey from London. The mansion is substantially stone built in the Tudor style, in perfect order, pleasantly situate on high ground, approached from the high road through an undulating and well-timbered park, with ornamental lodges at the north and south entrances, is surrounded by tastefully-arranged lawns, flower garden, and pleasure grounds. It contains on the ground floor—Entrance and inner halls, three reception rooms, smoking room, and water closet. First-floor—six principal bed and two night nurseries, bath room, water closet, three servants' bed rooms, store rooms, &c., ample and suitably arranged domestic offices, with good cellarage. In the rear is excellent stabling, including four stalls, loose box, double coachhouse, cleaning and saddle rooms, with grooms' room over, capital walled-in kitchen garden, well-stocked with young fruit trees, hot-house, forcing pits, fruit room, tool-house, &c. The estate is situate in a very fertile district, is of a varied and undulating character, commanding extensive and beautiful views over the Thames-valley, the Craven and White Horse hills, as also Coles-hill park, one of the seats of the Earl of Cadnor, by whose estate, together with those of A. D. Hussey-Freke, Esq., and the Rev. J. H. Warneford, it is principally bordered, the River Cole forming the northern boundary. It is situate in a first-class hunting district, within easy reach of meets of the Vale of White Horse, the Old Berks, and the Craven foxhounds. The property includes two most conveniently-arranged farm homesteads, offhand premises, range of kennels, capital bailiff's house, 26 cottages, school, all in thorough substantial repair, and large enclosures of very productive mixed soil, arable, and pasture land, in a high state of cultivation, and, with the woodland, embracing an area of 1,000 ac. 2r. 30p. It contains valuable beds of lime and building stone, with springs of excellent water, from which the mansion, farm homesteads, &c., are supplied. Being in hand, possession of the entirety can be secured.

**M**ESSRS. BEADEL are instructed to offer the above valuable and important FREEHOLD ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at 2 o'clock precisely, (unless an acceptable offer be previously made by private contract) in one lot. Particulars, with plan and conditions of sale, and orders to view, may be obtained of E. W. Moore, Esq., Estate Office, Clayton Park, Bucks; of Messrs. Tanqueray-Willaume, Hanbury, Hutton, and Whittington, Solicitors, 34, New Broad-street, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

**G**REAT BERKHAMSTEAD, HERTS, on the outskirts of the town, about five minutes walk from the station on the main line of the London and North-Western Railway, whence there are frequent trains to the Metropolis.—An exceedingly attractive Freehold Residential Property, known as Millfield-house situate in the parish of North-church, on the east side of the town of Berkhamstead, occupying a dry and elevated position, commanding pleasing and extensive views over a beautifully timbered country, including The Hall Park, the residence of Thomas Curtis, Esq., J.P. It comprises a substantially-built and well-arranged residence, in first class repair, approached by carriage drive, and includes three reception rooms, four principal bed rooms, dressing room, six secondary bed rooms, bath room, water closet, capital domestic offices, and underground cellarage; a verandah, with ornamental tile-paved floor, extends along the south front, opening on to a broad terrace walk, with flight of steps leading to tastefully laid out lawn, with a great variety of choice conifers, fishpond supplied by fountain, rustic flower baskets ivy clad, and a bank of selected rhododendrons shutting off the kitchen garden, through which there is a prettily-arranged arched rose walk; well-stocked kitchen garden, conservatory, viney, peach house, and forcing frames; in the rear is excellent stabling, including 6 loose boxes, chaise house, and harness room, with grooms' rooms over, and other out-buildings; also a capital grass paddock, sheltered by a belt of trees and shrubs; the whole occupying a charming position, lying in a ring fence, and containing about three acres and a quarter, which will be sold with possession.

**M**ESSRS. BEADEL are instructed to offer for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at 2 o'clock precisely, the above very attractive FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Wm. and A. Ranken Ford, Solicitors, 4, South-square, Gray's-inn, London, W.C.; W. J. Orchard, Esq., Estate Agent, High-street, Great Berkhamstead, at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., of whom orders to view may be obtained.

**S**USSEX, in the vicinity of Crawley, a particularly healthy district, and capital sporting country, 2½ miles from Three Bridges Station, whence there is a capital service of trains to London, Brighton, Hastings, &c.—The Beneficial Lease, with possession, of Broadfield Lodge, a commodious and admirably appointed mansion, seated in a beautiful park, and surrounded by ornamental gardens and shrubberies, with lawns, fishing lake, orchards, kitchen gardens, outbuildings, stabling, and highly productive arable and pasture land, in all 130a. 0r. 30p.; also the exclusive right of shooting over an adjoining estate of 500 acres, 300 of which are covert, and the whole strictly preserved; good hunting.

**M**ESSRS. FAREBROTHER, ELLIS, CLARK, and Co. will SELL by AUCTION, at the MART, London, on FRIDAY, July 27th, at Two o'clock, the BENEFICIAL LEASE of the BROADFIELD LODGE ESTATE, comprising a superior mansion, approached by a carriage drive, with lodge entrance, and containing eleven bedrooms, bath-room, morning room, two drawing-rooms, and conservatory, dining and smoking rooms, entrance hall, billiard-room, and all necessary offices: stabling for six horses, with coach-houses, and men's rooms, flower and kitchen gardens, vineyards and forcing-houses, farmyard, set of capital buildings, steward's residence, and gardener's cot-

tage, together with the excellent arable and meadow lands, and the valuable and exclusive shooting rights above mentioned. Held for a term whereof nine years were unexpired at Lady-day last, at a very moderate rent. May be viewed by cards. Particulars and conditions of sale of Messrs. King and Du Cane Solicitors, 1, Gray's-inn-square, W.C.; of Messrs. Jackson and Graham, 30 to 38, Oxford-street, W.; of Mr. George Simmons, Land Agent, Crawley; at the Mart; and of Messrs. Farebrother, Ellis, Clark, and Co., 5, Lancaster-place, Strand, and 18, Old Broad-street.

**O**XFORDSHIRE.—In the centre of a first class hunting district, and less than two miles from the capital market town and stations of Banbury, on the Great Western and London and North-Western Railways.—An exceedingly attractive small Freehold Residential Property, comprising a family mansion, with good stabling, three ornamental lodges, charming grounds and rich old park-like meadow land, dressed with an almost matchless assemblage of fine old timber. The entire property covers an area of nearly 28 acres, and is bounded on all sides by first-rate roads, to which it has an unusual amount of frontage. The estate has residential and hunting attractions scarcely to be surpassed in this district. Possession on completion of the purchase.

**M**ESSRS. DEBENHAM, TEWSON, and FARMER (in conjunction with Mr. H. W. ABBOTS) will SELL, at the Mart, on TUESDAY, July 31st, at 2 o'clock, the above-mentioned particularly well situated FREEHOLD PROPERTY (tithe free), known as Bodicote-house, in the pretty rural parish of Bodicote, near Banbury, Oxfordshire. Particulars and plans of Mr. D. P. Bellatt, Solicitor, Banbury; also with cards to view of Mr. H. W. Abbotts, Auctioneer and Estate Agent, Cornhill, Banbury; and of Messrs. Debenham, Tewson, and Farmer, Auctioneers and Land Agents, 80, Cheapside.

Landed and Residential Estates, situate at Southampton, Winchester, and Caversham.

**M**R. BEAL has been favoured with instructions to prepare for SALE by AUCTION, unless disposed of by private contract, the following ESTATES:

**T**HORNHILL PARK, comprising 376 acres of Land and Mansion, situate within four miles of Southampton.

**W**INCHESTER.—Two valuable and important Residential Properties, distinguished as King's Worthy Lodge and Hinton House, commandingly situate on rising ground in the village of King's Worthy, with possession.

**C**AVERSHAM.—103 acres, with Mansion and agricultural buildings.

Particulars and plans of the above are in course of preparation, and when ready may be obtained at 20, Regent-street, Waterlooo-place, S.W.

**O**XFORD STREET.—Highly important and valuable Freehold Estate, occupying the commanding superficial area of 8,000ft, with a frontage of over 40ft, the back portion having been occupied by and built for a skating rink, but admirably adapted, at a very moderate outlay, for a restaurant, show room, or warehouse, and both from its extent and position available as a site for a theatre, music-hall, or other place of public entertainment, with the front premises, Nos. 316 and 317.

**M**ESSRS. EDWIN FOX and BOUSFIELD will SELL by AUCTION, at the Mart, on Wednesday, July 25th, at Two o'clock, a valuable FREEHOLD ESTATE, comprising the extensive block of property, known as Nos. 316 and 317 Oxford-street, on the south and preferable side, a few doors west of Regent's-circus, occupying the extensive and superficial area of 8,000ft, with a frontage of 40ft. The present erections consist of the capital and substantial house in front, five stories in height, with two commanding shops communicating, now in the occupation of Messrs. Mansell, the well known photographers; a handsome entrance 11ft wide, conducts to the back premises, which extend to a depth of 90 feet and are 80 feet in width; they are of brick with glazed roof, have a gallery all round, and have a communication with the front house. The front portion is let at a rental of £500 a year; the premises at the back were leased at a ground-rent of £800 a year, a large outlay having been made by the lessee. The skating rink is now vacant, and an arrangement can be made for possession of the front buildings. The extent of the property and the importance of the position suggests its utilisation in the present form for the purposes of a cafe or other place of entertainment. It is equally adapted for a warehouse or commercial objects, while, as a site for a theatre, music-hall, or other recreative purpose, it is especially suited. May be viewed, and particulars had of E. G. Laurence, Esq., Solicitor, 13, Godliman-street, Doctors' commons; at the Mart; and of Messrs. Edwin Fox



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#### ANSWERS TO CORRESPONDENTS.

##### DRAMATIC.

ARTHUR J.—We think it was in 1790, or 1791, that a duel was fought between Mr. James Aiken and John Kemble. John Bernard, in his "Retrospect of the Stage," says: "The challenge was given at rehearsal; at early hour they met together (at Drury Lane), and on the morning of an said to Aiken, as he was the aggrieved party he should fire first, but the latter was disinclined, and the seconds proposed that they should discharge their pistols together. This arrangement Kemble refused, saying 'He had come out for Mr. Aiken's satisfaction.' Aiken became un-nerved at conduct so honourable, and raising the pistol three times to take aim, trembled and dropped it. Kemble at length lost patience, and exclaimed, 'For God's sake! Mr. Aiken, do you intend to fire to-day?' Aiken then fired, and missed him. Kemble fired his pistol in the air, and asked him if he was satisfied. 'Perfectly.' Then I hope there is an end and forgiveness to the matter," said Kemble, extending his hand. Aiken grasped it in silent conviction of his (Kemble's) worthiness, and they returned to town better friends than they had ever been before. At way to the theatre, and during rehearsal was buzzed about, by the ladies particularly. One lady tripped up to the great John and said, 'I hear, madam,' he replied, 'I have brought it here in my pocket to level at the first person that interrupts me.'

GEORGE.—August Von Kotzebue was born on May 3rd, 1781, at Weimar. On the 23rd of March, 1819, he was assassinated at Mannheim by a fanatic student. He was deeply lamented in his own country, where his reputation was long preserved, as the author of numerous highly popular dramas.

A. R.—The Lyceum, or English Opera House, was destroyed by fire on the morning of the 16th February, 1830.

FREDERICK WOOLASTON.—The person you name had not the slightest right to make use of the name of this journal.

##### MUSICAL.

OPERATIC.—We can't say. The opera of Der Freischütz was first conceived by Weber when he was wandering amongst the wild scenery of Thuringia, where wild melodies and weird traditions abounded. Many of its airs are known to be the national melodies of the Wilder. The love songs of that locality are characterised by their wild irregular intervals, are extremely simple, of a pensive cast, and rather monotonous. Every village has its band which plays every Sunday.

U.—If we did not reply, it was, probably, because the question was too trivial, or we could not give the information.

AT SEA.—*Masaniello* was first produced at Drury Lane Theatre, on Monday, May 4th, 1829. Mdlle. Alexandrine was the original Fenella; and Brahman, Masaniello.

W. H. L.—Both are right. Madame Malibran died in Manchester, and her body certainly was buried there; but it was afterwards taken up and removed abroad by her husband, the celebrated violinist, Do Beriot.

R. J. WARREN.—Blumenthal's *A Year Ago* was published by Hatchings.

##### SPORTING.

C. W. STEVENSON.—Under the circumstances as stated by you, A. should have been at once disqualified by the judge, as his foul was evidently intentional.

G. F. T.—Iliona won the Cesarewitch in 1841, carrying 8st 4lb.

T. E. A.—Joe Rodgers rode Captain Elwes's Joan of Arc, in the Newmarket Houghton Meeting of that year.

E. J.—Your letter did not reach us.

##### MISCELLANEOUS.

PRINTER.—There was no newspaper published in Russia before 1703, and Peter the Great was in reality the first Russian newspaper editor. Some of the earliest proof sheets bearing the royal corrections are still preserved in St. Petersburg.

HAROLD S.—There are nine or ten rivers in this country called the Avon, which was the old Gaelic name for a river.

CAXTON, JUNR.—It is recorded that on the 7th of May, 1850, the *Times*, with its Supplement, containing seventy-two columns of matter, was "set" up—two-fifths of it having been written "put in type" ("set") and corrected, after seven o'clock in the evening, and 21,000 copies were printed by a little after seven in the morning. This is probably the case referred to.

A YOUNG COCKNEY.—The thieves' houses known as Red Lion Buildings, were built in the year 1683; by a man named McWelland, a Gypsy, as a rendezvous for thieves, and a depot for stolen property. They were provided with stabling for horses, famous for breed and speed, which were always kept in readiness for immediate use. Jonathan Wild, Jack Sheppard, Jerry Abershaw and Dick Turpin at different times lived in one or other of these houses, all of which were provided with secret hiding places for stolen property, and various secret means of escape for the pursued. Most of the cellars had mysterious communications with the Fleet ditch. It was generally considered impossible to capture any offender if he once got into one of these houses, the means of escape were so numerous and so ingeniously disguised. Red Lion Buildings were destroyed when the new street was constructed between Farringdon-street and Clerkenwell, and their extraordinary nature was not fully discovered before the time of their destruction.

#### THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JULY 14, 1877.

It is to be regretted that the tendencies of sport in these feverish times of its pursuit are towards excess in its cultivation, and (as a consequence) favour a system of "overdoing" it, which cannot be said to contribute to its permanent well being, in whatever degree it may enhance its temporary popularity. We

direction they may take, be it racing, cricket, rowing, or whatever phase of sport the varying seasons present. It is admitted by all save those possessing pecuniary interests in race meetings that they have increased to an altogether undesirable degree, and that anxiety to show good sport has been subordinated to the craving after gain. We are overdone with racing, and though the more important gatherings have not as yet suffered much by the "swamping" process, there can be no question but that a concentration of sport would be preferable to its being spread over so large a surface as at present. Now-a-days every little Pedlington must have its one or more meetings during the season, while in certain suburban localities the fixtures are well-nigh as numerous as at Newmarket itself, though the racing is a sad travesty upon that which can be ensured in high places. Wherever scope and verge enough can be found, there do racing entrepreneurs pitch their tents, collect the sinews of war, and issue portentous broadsheets to attract the public. During one week last spring no less than between thirty and forty meetings were in course of celebration—a preposterous state of things, considering that the material cannot keep pace with the services required of it, and that only a diluted condition of sport can be expected when so many calls are made upon inadequate supplies.

The gradual lapse of racing from its original attributes of mere pastime to its present business aspects, has of course much to do with its spread and development, but whatever may be the predisposing causes of the existing "plethora of sport" (as some one has called it) the effects are clearly visible, more especially as regards the two-year-old contests, which are gradually creeping up in value until they threaten to cut the ground from under, and to render less interesting the great events of the succeeding seasons. It is true that the number of thoroughbreds reared in this country show a gradual increase year by year, but the increment is nothing in comparison with the extra labours imposed upon them by the institution of new rich stakes, or lavish additions made to old established contests, with a view to making them keep pace with rival activity.

If we turn to other spheres of sport, we shall find a state of things equally anomalous and undesirable, so far, at least, as real interest in the various competitions is concerned. Cricket owes not its popularity to the same causes which influence racing, but it has of late years outgrown all bounds, and when so many claim to be its leading professors, it is difficult to form such representative teams from the united talent of the country as we used to hear of in days that would now be voted slow and lacking in the features of sensational excitement. On the Turf it would not be difficult to select from the three-year-olds of any year some half dozen to represent the old country against all comers; but so far as cricket is concerned, there appears at present to be an almost indefinite number of its votaries aspiring to be registered as A1, and it seems a pity that there is no "Derby" among wielders of the willow and hurlers of the leather to decide between their conflicting claims. What can be more ridiculous than the spectacles we have recently witnessed at our great metropolitan cricket grounds, of the Gentlemen being matched against the Players at all three places, each of which claims to have brought before the public representative teams from the patrician and plebeian elements, though as a matter of fact the half-dozen teams differed materially in their composition, the object seemingly having been to give as many as possible of the "cracks" a turn during the season. What would be said if the prescriptive right of Epsom to its Derby should be disputed, and if rival "Derbies" were started at other centres of sport, each of course claiming the winner as the best of his year? Great events, in whatever walk of sport they may find a place, should stand out like the principal figures in a picture, thus concentrating attention on themselves, and subordinating minor events to their superior powers of attraction. Both in racing and cricketing hemispheres it is evident that stars, formerly of the first magnitude, are paling their fires before a host of once minor luminaries, but which are now striving to outshine their previous "leaders of the starry host." Among the numerous pre-disposing causes which have worked together to render the Derby less attractive than formerly, we may surely reckon the many other races, of recent origin, which must ere long seriously threaten its position, unless steps are taken to render the Blue Riband once more of superlative value and importance in comparison with rival upstarts of younger growth. And why, let us ask, do such matches as those annually decided between Oxford and Cambridge and Harrow and Eton, enjoy the paramount importance now attaching to them, unless it be because, like the grottos, they come but once a year, instead of thrice during the season with different performers on each occasion? We should be sorry to assert that there was too much of the "manly game" as compared with the racing game, but it is evident that each of these sister sports is "overdone" in the sense we have ventured to describe, and that attempts at "dismal repetitions" of great events cannot but end in failure and disappointment.

OUR correspondent at Rio Janeiro writes, under date June 8th, that the sporting fraternity there is very considerable, and the Jockey Club have voted £3,000 towards enlarging and improving the grand stand.

ALL young watermen who are out of their time, and wish to row for Doggett's coat and badge, must be admitted to the freedom of the Watermen's Company, at Watermen's Hall, on Tuesday, July 10. Those who will be out of their time on July 11, 12, or 13 will be permitted to take up their freedom at a special court which will be held for that purpose on Friday, July 13, provided they give notice to the clerk of the Watermen's Company.

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## WEEKLY MUSICAL REVIEW.

CRAMER & CO., 201, Regent-street, W.—"Les Leçons d'Anglais" (4s.), chansonette, written by P. Boisselot, and composed by F. Chassaigne, is the amusing song in which Madame Céline Chaumont has recently made a great success. The words are full of the *esprit Français*, and amusingly recount the progress made in the study of English by a French girl who is taught by a handsome young professor of languages. The verb "to love" is conjugated with so much ardour, that it is a relief to find the verb "to marry" introduced in the last stanza. The melody, if not quite original, is at least appropriate and piquant, and Madame Chaumont's witty "Leçons d'Anglais" will probably meet with a large sale.—"The day when you'll forget me" (3s.), ballad written by J. Morgan, composed by J. R. Thomas. The words are acceptable. The melody is of that strongly accentuated kind in which M. J. R. Thomas chiefly shines, and the song will be welcomed by vocalists in search of an effective sentimental ballad. It lies within the compass of ordinary voices, and does not rise higher than E flat.—"Tambourine" (4s.), written by F. E. Weatherley, composed by J. L. Molloy. The words breathe a spirit of gaiety, coloured by a tender sentiment, and the music is worthy the composer of "The Vagabond." The melody is "authentic," being confined within the range of an octave, and the song is worthy of a large popularity.—"In distant lands I roam" (3s.), an English adaptation, by C. H. P., of Taubert's delightful "In der Fremde." The English words are fairly written, with the exception of an unlucky oversight in the first verse—where the noun, "parfume" is made to rhyme with "bloom." C. H. P. ought to know that "parfume" is a verb, and that the word "parfume," although spelt in the same way, is a different word. The German, as well as the English words, are printed under the vocal notes. The melody is delicious, and "In distant lands" is one of Taubert's most effective and graceful songs.

JOSEPH WILLIAMS, 24, Berners-street, W.—"Tis I, my love" (3s.), ballad, written by E. Oxenford, composed by F. Abt. The words are of better quality than usual, and there is poetical expression in the couplet:

The moon has faded, and the morning light  
Has raised the curtain of the jettie night;

but the lover, who has kept his vigil throughout the night, goes on to say:

My love is sleeping in yon humble cot,  
But yet I linger by the treasured spot.  
'Tis I, my love;—shouldst thou awake, 'tis I,  
Who guard thy slumbers while the night is nigh.

How the night can be "nigh" just after "the morning light has raised the curtain of the jettie night" is an astronomical mystery of which Mr. Oxenford alone can give an explanation. After all, incoherency may be expected from lovers, and the young gentleman who has "guarded the slumbers" of his *innamorata*,—at the risk of rheumatism,—through the intense darkness of a "jetty" night, may be pardoned if his mental faculties become torpid. The music is of Abt's best. The melody is full of variety and charm, and the accompaniments, while they assist the voice, have independent merits, being interspersed with delightful melodic phrases. The song is in Abt's favourite key, F major, time, 9-8, with an effective episode in C major, 12-8 time. It merits hearty commendation.—"Air de Ballet" (3s.), by F. Thomé, is a fanciful and pretty bagatelle for the pianoforte. Columbine and Harlequin are separately presented in characteristic strains, and the solo is a creditable attempt in the direction of Gounod's "Funeral March of a Marionette."—"Règadon" (3s.), "pour le piano, par Alfred May." Why cannot Mr. May use his native English? He need not be ashamed of his lineage, nor of this pianoforte solo, which shows competent workmanship, combined with considerable inventive power.—Abt's songs, "The Patrol" and "So says the lark," and his duet, "The Fairy Dell," have also been forwarded, but all three were noticed in our "Weekly Musical Review" last week.

METZLER & CO., 37, Great Marlborough-street, W.—"The Chorister" (4s.), words by F. E. Weatherley, music by A. Sullivan, is a well written semi-religious song, with appropriate musical treatment by Mr. Arthur Sullivan. The song is published in the keys of E and G, and in the latter key will suit most voices. The melody is flowing and sympathetic, and the accompaniment though simple, is highly effective; the counterpoint being specially good.—"My love beyond the sea" (4s.), words by J. P. Douglas, music by A. S. Sullivan. The words are of average quality; the music is unpretentious but pretty, and the song will be serviceable to amateurs of moderate pretensions—if there be any.—"The clang of the wooden shoon" (4s.), written and composed by J. L. Molloy. The laws of rhythm are ignored in the words, but they are not without the merit of picturesque effect, and the melody is effective. This song has been sung with great success by Madame Antoinette Sterling, and is excellently suited to the needs of contralto singers.—"The Ant and the Grasshopper" (4s.), an English version of La Fontaine's French version of Esop's Greek version of the Sanscrit fable of 3,000 years ago, has been set as a part-song for alto, 1st and 2nd tenors, and bass, by C. Gounod—or rather it is probable that English words have been written under the celebrated composer's music to La Fontaine's fable. No matter how the piece before us originated;—it is a welcome addition to our stock of part-songs, and will be equally available for public and private performance. The words are well adapted to the music, and the latter is admirable. The characteristics of the ant and of the grasshopper are amusingly contrasted, and the passage sung with closed lips while the ant "reflects" on the grasshopper's application for a loan or provisions, is conceived in the spirit of true comedy. It is scarcely necessary to say that the harmony is masterly. This part-song is in all respects worthy the high reputation of its illustrious composer.—"The Blue Boy" (4s.), a singing quadrille by L. S. Benson, is an ingenious adaptation of nursery rhymes to dancing purposes, but we must object to the association of new melodies with the hallowed recollections of our wretched nursery days. The "Blue Boy Quadrille" is ingeniously constructed, and is calculated to afford intense delight to juvenile dancers, who may be willing to enjoy the double pleasure of singing and dancing simultaneously—a luxury despised by the *blasé* young woman of fourteen, and the "played-out" young exquisite of fifteen.—The reputation of Olivier Metra as a composer of dance music is not only European but universal; and whatever may come from his pen is certain to merit acceptance. Messrs. Metzler publish three new waltzes by this eminent composer: "Gambrinus" (4s.), as solo or duet; "La Sérénade" (same prices), and "La Vague" (same prices). All three are charming, and "La Sérénade," which is described as a "Valse Espagnole," is one of the most fascinating waltzes Metra ever composed, full of bright, fresh melody, and rendered piquant by the introduction of characteristic Spanish rhythms. "La Vague" is an effective "suite" of waltzes, and No. 3 will be found specially graceful. We have also received from Messrs. Metzler their "Harmonium Tutor," and their "Instruction Book for the American Organ," two works which demand more elaborate examination than we can give to them this week.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS.—JUDSON'S DYES are most useful and effectual. Ribbons, Scarves, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for Judson's Dyes, at Chemists and Stationers. Price Sixpence per bottle.—[ADVT.]

## A MUSICAL PRIZE FIGHT.

How many years is it since Mr. John Hollingshead discovered Lofthouse-in-Cleveland (hard by the sandy town of Redcar), chanced upon a contest of brass bands there, and wrote a charmingly humorous paper thereon in *Household Words*? We cannot say. Without the permission of the inventor, however, we borrow his happy title. The other night, thanks to the discriminative kindness of the owner of a ticket of admission, we were conveyed to a Musical Prize Fight. Scene of action that half-theatre, half county-town assembly room known to the admirers of Mr. and Mrs. German Reed as St. George's Hall. Our previous visit to that majestic structure had been on the occasion of a spiritualistic lecturer's preliminary canter. It was to hear Mrs. Cora V. Tappan spout turgid prose and depressing poetry—which limped painfully ere it fell into the open mouths of the assembled brethren—that we invaded the bewildering lobbies of the hall of St. George years since; it was to assist at a Musical Prize Fight we mounted the staircase of that establishment a few nights ago. As the only person in the world so utterly lost as never to have heard of the London Academy of Music, we metaphorically grovelled in the cab at the feet of our guide and a couple of scientifically musical friends. Messrs. Counterpoint and Dominantfifth had heard of the L.A.M. They were likewise acquainted, at the dim distance prescribed by his ponderous greatness, with Doctor Wyld, who is the paternal autocrat of the L.A.M. These facts with dreadful secrecy impart they did, in the chariot, the rain the while pouring down upon the distinguished vehicle in tempestuous torrents. The reader will, therefore, conjecture the subdued frame of mind of the narrator when he, feeling all the importance which properly attaches to the fourth part of a half-a-crown fare, entered the portals of St. George's Hall.

The Fight was announced to begin at half-past eight o'clock; but it was long after that time ere any signs of a start were made manifest. Meantime we pored over the programme of entries. The names and ages of the eighteen candidates were set forth in that singular document. And the order of running. A pianist of eleven summers, together with a violinist of the like tender age, enlist our paternal interest. We find ourselves wondering whether Jessie, who is eighteen, is as pretty as her name, or Claudine (who is "seventeen come Sunday") is as romantic. Descending to the prosaic, we find that the six pianists and ten vocalists, "the candidates for the Pianoforte and vocal Scholarships will perform alphabetically," a cloudily expressed condition of combat that is explained by the position at the foot of the list of the possessor of a name that begins with V. A trying situation for her, sewerly! There is no competition in the scraping classes. It is a walk over—the strings—in each case. "The candidates have been selected by merit and suitability," states the correct card, "by the Board of professors. The pianists who received most votes being numbers 2, 4, and 5. The vocalists who received most votes were numbers 9, 12, and 14." Furthermore, it is announced that "the final election rests with the lady patronesses and stewards of the ball given last May, in aid of the Scholarship Fund. The voting is by ballot." The natural reflection at once arises, who elected the lady patronesses and selected the stewards—and why? Did the former pass a vocal and instrumental examination (before the Board of Professors)? Were the latter chosen because of their masterly rendering of the touching ballad of "Tommy, make room for your uncle," or for their knowledge of the capabilities, as an emotional instrument, of the English concertina and the Harp that once in Judah's Halls? What sort of an acquaintance with the divine art of pianoforte torturing or voice-stretching is required of a lady patroness? Is a steward expected to know all about the bones and banjo before he can officiate as a steward, and therefore as an elector of a candidate for a musical scholarship? Moreover, might it not be more graceful—we will not say fairer—if that awful Board of Professors refrained from indicating the candidates who had received the greatest number of votes? Counterpoint and Dominantfifth are pleased to agree with us on the subject, when the "frou frou" of approaching drapery, manifest behind the footlights, and a murmur of cultivated voices in the stalls—even the voices of Lady Patronesses and Stewards—indicate the beginning of hostilities. A nice young gentleman in evening attire and an engaging lisp appears and drops the flag. By this time the occupants of the jury box have exchanged fluttering greetings. It is obvious to the naked eye that the winners in each class have been "anticipated." These with their companions troop in and are marshalled into their places by the young gentleman with the lisp. If they did not resemble so many members of the Band of Hope about to receive their good conduct medals, their occupancy of a semi-circle of chairs would suggest a company of uncorked Female Christys. It seems, in pursuance of this fancy, as though the company lacked "corner men" and bones and banjo. In obedience possibly to a silent signal from the chief steward of the ball given in aid of the L.A.M. last May, a young lady in a white frock produces a solo on the violin. It is a cavatina by Ruff, and one feels sorry that Ruff is not present to listen. A young gentleman, aged eighteen, plays a fantasia (by Dunkler) in a manner that pleases Dominantfifth, and provokes praise from the lips of Counterpoint. They are of opinion that "the youngster will do." Thereupon follow the pianists. They are marvellous in respect of fingers, and one of them—she who is number two on the card—succeeds in getting what Counterpoint terms "a lot of feeling" from the instrument. With three exceptions the vocalists are a palpable trial to the upper boxes, but the Lady Patronesses and Stewards of the Ball held last May being used to that kind of thing, demonstrate their approval chiefly, it seems, to Counterpoint, who is getting irritable, in the wrong places. The impression conveyed by the vocal contest is that it has been instituted for soprano voices. Hence our wonder when an unmistakeable contralto (a fine voice, by the way), comes forward and sings "O mio Fernando," Dominantfifth cannot make it out. The "contest" comes to an end, and the Lady Patronesses and Stewards of the Ball given last May retire to vote. We have made up our mind that the singer of "The Jewel Song," from *Faust*, must be first, but when the winning numbers are announced, with aldermanic prolixity, we find that we are mistaken. The contralto is first, and an unsuspected cantatrice second. The lady with the Italian name, whose vaccination certificate was probably unsatisfactory, or who doubtless suffered in the estimation of the Stewards and the Lady Patronesses of the Ball, given last May, through having discarded the badge of servitude—a blue sash—is nowhere. Neither is the artist of "The Jewel Song." We leave St. George's Hall with a rather lower opinion of the London Academy of Music's system of awarding scholarships, than we had when we entered the structure which was on that occasion devoted to the performance of a gigantic musical farce.

A MATCH between the Beefsteak Club v. Orleans Club took place in the grounds of the Orleans on Saturday, and was well contested by both sides. The Beefsteak won the toss, and began to bat, the innings resulting in a total of 166, of which Mr. Yardley, the hero of the famous 130 in the Oxford and Cambridge match some few years ago, contributed 66. Mr. Douglas Straight bowled for the Orleans with good effect. The Orleans men were got out for 109, and the Beefsteak had run up a score of 39 for the loss of two wickets when the stumps were drawn.



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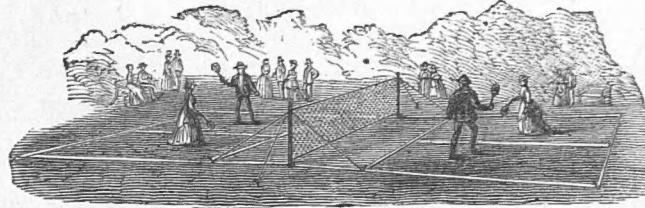
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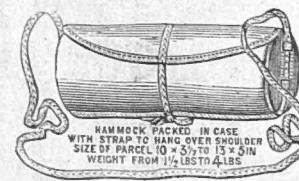
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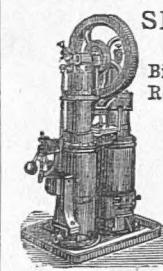
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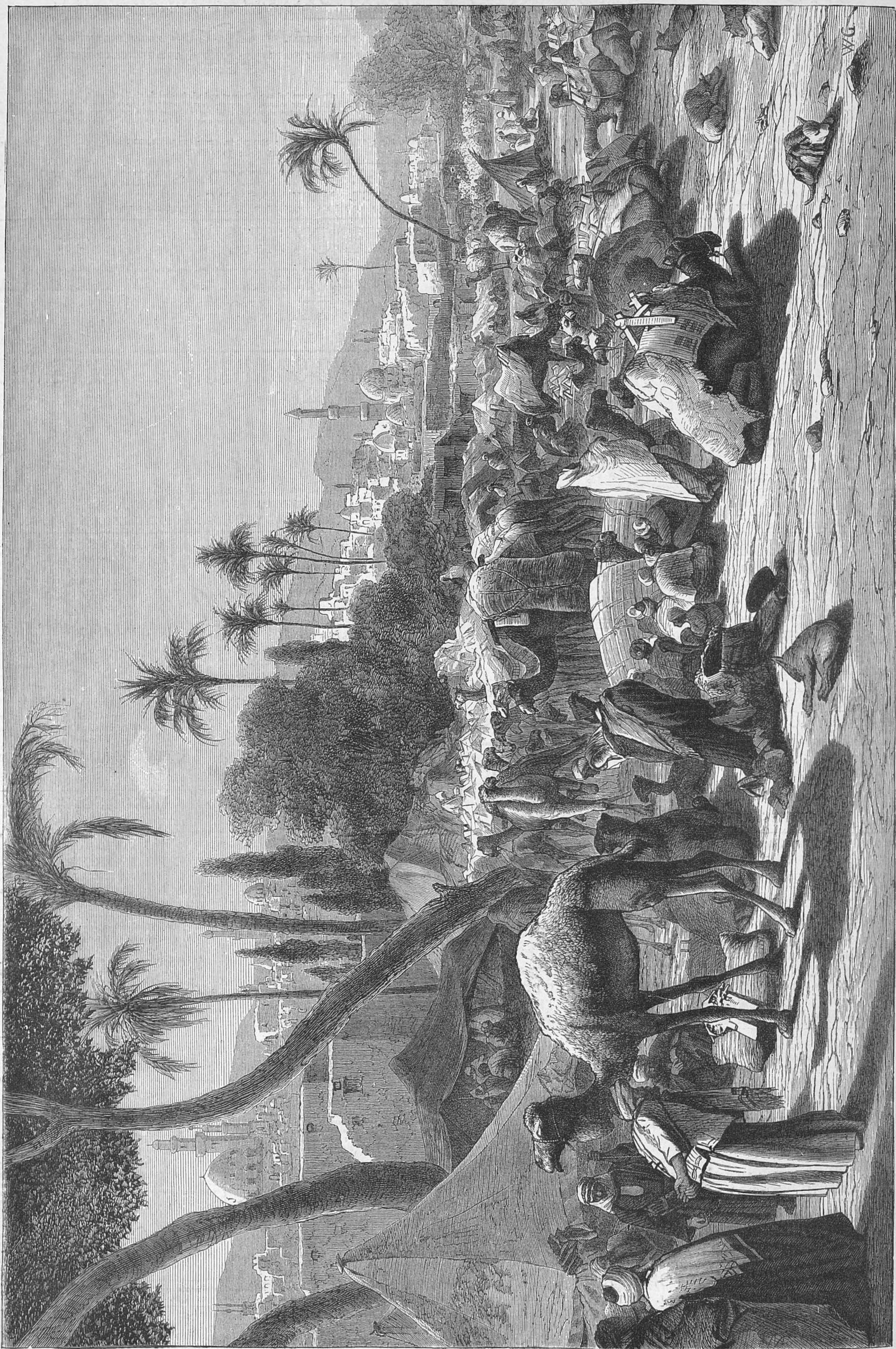
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